



The Spring **argentum** Auction

Conducted by

Baldwin's Auctions



Saturday 10 February 2007 at 2.30 p.m.

in the

Diploma Room

at

THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury

Coram Street, London, WC1

Collectors
Choice

Largest UK Numismatic Show

THE LONDON COIN FAIR

70 Specialist Dealers

in Ancient and Modern Coins,
Paper Money, Medals, Tokens,
Books and Antiquities

SATURDAY

10 February 2007

9.30am–5.00pm

Last paid admissions 3.30pm

HOLIDAY INN LONDON BLOOMSBURY

Coram Street, WC1

2 minutes from Russell Square Tube, Piccadilly line

Admission £4.00 (concessions £2.00)

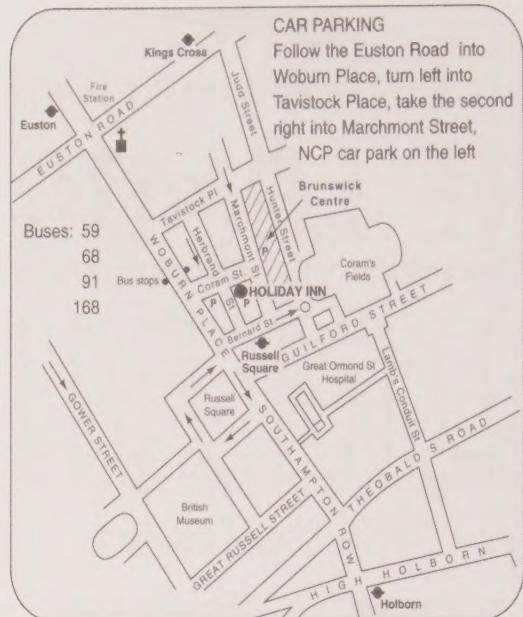
For more information contact:

Simmons, 020 8989 8097

email: info@simmonsgallery.co.uk

website: www.simmonsgallery.co.uk

HOW TO FIND THE HOLIDAY INN



THE LONDON COIN FAIR

FUTURE DATES

9 June 2007

10 November 2007

Buy and sell direct from the dealers!

● Spend the day on your hobby! ●

The argenteum Auction

Organised by BALDWIN'S AUCTIONS

Auction starts at **2.30pm**

(viewing during the day)

For further details about the fair and
associated events contact:

London Coin Fairs, PO Box 104, London E11 1ND

Telephone: 020 8989 8097

email: info@simmonsgallery.co.uk

website: www.simmonsgallery.co.uk

PLEASE NOTE

All bulk lots are sold 'as is' and are not subject to return.

All lots in this catalogue are effectively reserved at 80% of the lower estimate, with auctioneer's discretion.

Credit card payments (Mastercard, Visa or American Express) are subject to a 3% (+VAT) surcharge.

We have *minimum* postal charges as follows: UK - £4.60, Europe - £5.88, Rest of the World - £7.05.



BALDWIN'S AUCTIONS

Spring *argentum* Auction

Saturday 10 February 2007

Ancient Coins
British Coins and Tokens
World Coins
Commemorative Medals
Military-related Items

Buyer's Premium is 17.625% (inc. VAT)

Diploma Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

at **2.30pm** precisely

Baldwin's Auctions

11 Adelphi Terrace
London WC2N 6BJ
Telephone: 020 7930 9808
Fax: 020 7930 9450
email: auctions@baldwin.sh
website: www.baldwin.sh

Date of Sale **Saturday 10 February 2007 at 2.30pm**

Public View **Saturday 10 February 2007**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

10.30 am – 1.30 pm

Viewing at all other times is *strictly by appointment* at
11 Adelphi Terrace during the preceding one week
9.30 am - 4.30 pm, Monday to Friday.

Order of Sale	Ancient Coins	Lots 1-72
	British Coins, Tokens and Weights	Lots 73-207
	Foreign Coins	Lots 208-361
	British Commemorative Medals	Lots 362-408
	British Commemorative Medals	Lots 409-445
	Military-related Items	Lots 446-462

Buyer's Premium: 17.625% VAT inclusive

Catalogue Editor
Design and Layout

Edward Baldwin
Seth Freeman

Photography

Cerian Morgan
Graham Byfield

Price £3

ANCIENT COINS

Greek Coins

- 1* Macedonia, Alexander III, the Great (336-323 BC). Tetradrachm, 16.73g, Ake, 319/8 BC, head of young Heracles right, clad in lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre, on the left, date, under the throne, monogram (Price 3272). *Nice style, about very fine.* £150-180
- 2 Macedonia, Alexander III, the Great, Tetradrachm, countermarked with an anchor, Drachms (4). *Fair to good fine.* (5) £150-180
- 3* Attica, Athens, Tetradrachm, 17.10g, 393-c.300 BC, head of Athena right, the eye designed in profile, *rev* ΑΘΕ, incuse square, owl right, head facing, wings closed, olive-leaf and berry behind (SNG Cop 65-67). *Good fine.* £150-180
- 4* Attica, Athens, Tetradrachms (2), head of Athena right, the eye drawn in profile, *rev* ΑΘΕ, incuse square, owl right, head facing, wings closed, olive-leaf and berry behind. *The first has a test cut, the second is an imitation, probably from Egypt, fine to good fine.* (2) £150-180
- 5 Attica, Hellenistic Kingdoms, Miscellaneous Silver coins (3), of the Seleucid Kingdom, Tetradrachm of Antiochos I, Drachm and Diobol; with a bronze coin from the Ptolemaic Kingdom. *Varied state, generally about good fine.* (4) £100-120
- 6* Attica, silver coins (2), Obol of a Lycian satrap and a Drachm of Persis. *Good fine.* (2) £100-120
- 7* Parthia, Silver Tetradrachms (2), one of Vologoses III; Silver Drachms (4), Vardanes II and Pakaros II; Silver Obols (2). *Fine to good very fine.* (8) £250-300
- 8 Parthian Drachms (3), Phraataces, 2 BC-AD 4 (M 602-605), Artabanus II, AD 10-38 (M 619), Artabanus III, AD 80-81 (M 666). *About very fine to extremely fine.* (3) £150-200
- 9 Parthian Vassals, Persis, Hemidrachms (3), Artabanus II, AD 80-90 and Vologases III, 105-147 (2); together with an Indoscythian Drachm of Azes II, c.35 BC-AD 5. *About very fine to extremely fine.* (4) £80-100
- 10 Parthian Vassals, Elymais, Bronze Drachms (4), one of the Kamnaskirid Dynasty, 180 BC-c.AD 100, and three of the Arsacid dynasty, c.AD 100-227. *About very fine to about extremely fine.* (4) £40-50
- 11* Parthia, Vonones I (c.AD 8-12), Tetradrachm, bust left with long beard and ear visible, *rev* Nike walking left holding wreath, date letters ΓΚΤ, c.AD 12, 10.76g (Sellwood 60.4). *Fine and rare.* £400-500
- Vonones I enjoyed a temporary victory over Artabanus II who would in time claw back victory, and force Vonones to flee to Armenia where he secured the throne in about AD 12. Artabanus' continued attempts to remove him from Armenia were eventually successful and Vonones fled to Syria where he was kept by the Romans, but was later moved to Cilicia at Artabanus' request, and was murdered circa AD 19.
- 12 Bactria, Demetrios I (c.200-185 BC), AE 29mm, elephant head right, bell round neck, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, caduceus, monogram to left, 10.82g (SNG ANS 209-11; Bopearachchi 5, E). *Dark green patina, good very fine.* £150-200
- 13 Bactrian Coins (6), silver Tetradrachm of Hermaios and Bronzes (5), including a hemiobol of Antalcidas. *Fine to very fine.* (6) £70-90
- 14 Coins of Characene and Early India (7), including a billion Tetradrachm of Attambelos I or II and a silver Obol of Yuchchi. *Fine to about very fine.* (7) £70-90
- 15 Maues (95/85-65/60 BC), silver Drachm and bronze Unit. *About very fine to extremely fine.* (2) £30-50
- 16 Sasanian Empire, Kavad I (second reign, AD 499-531), Copper Obol (SNS 3:283-287). *Small edge flaw, fine, very rare.* £60-80
- 17 Kushan-Sasanian coins, gold ¼-Stater minted under Vina Kalphisis (c.105-130); electrum Stater of an unknown ruler, c.250-350; bronze coins (4). *Fine to about very fine.* (6) £250-300
- 18* Syria, Demetrius II (second reign 129-125 BC), Tetradrachm, Ake-Ptolemais (Akko), diademed head right, stemma, *rev* ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ - ΘΕΟΥ / ΝΙΚΑ-ΤΟΠΟΣ, Zeus wearing himation, naked to waist, seated left, holding sceptre in his left hand, Nike flying off to crown him on his outstretched hand, 16.31g (Newell LSM, p.5, 4). *Good style, some light weakness, very fine.* £400-500
- 19 Greek weights (3), c.1st Century BC - AD 2nd Century, Lead 33mm x 32mm, 68.3g (2-Unciae), uncertain inscription in linear border, *rev* flat base with repeated xxxx pattern; Lead 33mm x 33mm, 22.5g (8-Drachms), double linear border, DH (8-Drachmae) in centre, *rev* plain (for a similar form of marking, cf Münz Zentrum, *Gewichte aus drei Jahrtausenden*, II, November 1979, no.4112); Greek weight, 19mm x 22mm including loop, 7.2g (2-Drachms), uncertain mark in linear border, *rev* plain. *First with heavy carbonate surface deposit, fair to fine, other two fine.* (3) £60-80

Roman Coins

- 20* Trajan (AD 98-117), Aureus 7.19g, Rome AD 98-99, laureate head right, legend ends AVG GERM, *rev* P.M. TR. P. COS II P.P, Fortuna standing left holding cornucopiae and rudder resting on prow (RIC 4). *Scuffed, about fine.* £500-600
- 21* Trajan, Dupondius mule, obverse legend dating to AD 103-111, radiate bust right, drapery on left shoulder, *rev* TR POT COS II PP SC, Abundantia seated left on chair of two cornucopiae (RIC reverse 395). *Brown patina, about extremely fine.* £200-250
- 22* Septimius Severus, Aureus 6.80g, Rome AD 197, laureate, draped bust right, legend ends IMP VIII, *rev* PROFECTIO AVG, Severus on horseback right (RIC 106). *Two piercings, edge hammered up, fair.* £150-200
- 23* Geta (AD 209-212), Denarius 3.0g, Rome AD 200-202, bare headed draped bust right, *rev* TEMPOR FELI-CITAS, in three lines within wreath (RIC 22). *Good very fine, rare.* £200-250
- 24 Roman Imperial Denarii (8), Marcus Aurelius, Septimius Severus (2), Caracalla, Elagabalus (2) and Severus Alexandra (2). *Good fine to about very fine.* (8) £60-80
- 25 Byzantine, Manuel III, ½-Aspron Trachy (silver); Arab-byzantine Bronze and two Armenian Bronzes. *Fine to good fine.* (4) £25-35
- Miscellaneous**
- 26* Ring-Money (4), Gold (2), weight 2.23g and 2.06g, Bronze (2), previously plated with silver, weight 6.01g and 5.87g. *Very fine.* (4) £70-90

AN OLD COLLECTION OF ROMAN REPUBLICAN AND IMPERIAL COINS

- 27* Republic, Anonymous (after 211 BC), Victoriatus, laureate head of Jupiter right, *rev* ROMA, Victory right, crowning trophy (Cr 44/1; RCV 49). *Very fine.* £30-40
- 28* C. Ppublicius Malleolus (c.96 BC), Denarius, helmeted head of Mars right, hammer above, monogram below, *rev* naked warrior left, holding spear, his right foot on cuirass, trophy before, prow behind (Cr 335/3b; RCV 216). *A few light surface marks, toned, very fine.* £40-60
- 29 Republican Denarii (4), comprising issues of Natta (Cr 208/1), Cn. Lucretius Trio (Cr 237/1a), C. Vibius Pansa (Cr 342/5b), Q. Cassius (Cr 428/3). *Toned, very fine or nearly so.* (4) £80-120
- 30 Republican Denarii (6), including issues of M. Volteius (Cr 385/3); P. Sulpicius Galba (Cr 406/1); Faustus Cornelius Sulla (Cr 426/3). *Fair to fine.* (6) £30-40
- 31 Republican Denarii (9), including issues of C. Vibius Pansa (Cr 449/1a), C. Vibius Varus (Cr 494/36), L. Mussidius Longus (Cr 494/42b); Victoriatus (1); Quinarii (7). *Toned, fine and better.* (17) £150-200
- 32 Republican Denarii (9), various types; Victoriati (3); Quinarii (7). *Toned, fair to nearly very fine.* (19) £150-180
- 33 Republican Denarii (6); Victoriati (2); Quinarii (9); together with Republican AE (3). *Toned, fair to good fine.* (20) £120-160
- 34* Republic, Anonymous (after c.211 BC), As, laureate head of Janus, *rev* Prow (Cr 56/2; RCV 627). *Dark green patina, fine.* £30-40
- 35* Julius Caesar, Dupondius, 45 BC, CAESAR DIC TER, bust of Victory right, *rev* C CLOVI PRAEF, Minerva left, holding trophy, spears and shield, snake at feet (RPC 601; Cr 476/1; RCV 1417). *Pitted, fair.* £40-60
- 36 Sextus Pompey, As, Sicily, 43-36 BC, laureate head of Janus, with features of Pompey the Great, *rev* Prow right (Cr 479/1; RCV 1394). *Pitted, dark green patina, fine.* £50-70
- 37 Mark Antony, Denarius, Asia Minor, 42-41 BC, bare head of Antony right, lituus behind, *rev* radiate head of Sol right (Cr 496/3; RCV 1468). *Some corrosion, dark old tone, fair to fine, rare.* £80-100
- 38* Augustus (27 BC - AD 14), Cistophorus 11.89g, Pergamum, bare head right, *rev* MART-VLTO, temple of Mars Ultor (RIC 507). *Double-struck on obverse, toned, fine.* £200-250
- 39 Claudius (AD 41-54), As, bare head left, *rev* S-C, Minerva advancing right (RIC 100; BMC 149). *Dark patina, about very fine.* £50-70
- 40 Vespasian (AD 69-79), Denarii (2), *rev* Vespasian seated right (RIC 77, 83). *Toned, one fine, the other very fine.* (2) £50-70
- 41 First Century Quadrantes (8), comprising issues of Augustus (27 BC - AD 14) (2), Caligula (AD 37-41) (2), Claudius (AD 41-54) (2), and Nero (AD 54-68) (2). *Fair to fine.* (8) £80-100
- 42 Trajan (AD 98-117), Sestertius, AD 103-111, laureate bust right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI S-C, Pax standing left, holding branch and cornucopiae, foot resting on Dacian (RIC 504). *Rough surfaces, brown tone, fine.* £80-100
- 43* Trajan, As, AD 103-111, laureate head right, drapery on left shoulder, *rev* Roma seated left, holding Victory and spear, arms behind (RIC 489). *Glossy dark green-brown patina, surface marks, good fine.* £40-60



1

3

4



4



7



11



6



18



6



20



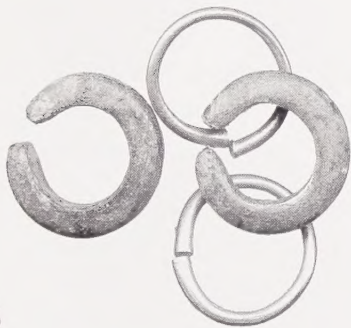
21



22



23



26



34



35



27



28



38



44



43



45



47



51



52



56



57



58



- 44* Hadrian (AD 117-138), Denarius, head right, *rev* AEGYPTOS, Egypt reclining left (RIC 297). *Toned, nearly extremely fine.* £150-200
- 45* Hadrian, Denarius, *rev* Africa (RIC 299); with Sabina (wife of Hadrian), Denarius, *rev* Concordia (RIC 399a). *First about very fine, the second corroded, good fine.* (2) £70-90
- 46 Hadrian, Sestertii (2), *revs* Fortuna, Africa. *First with green patina, fine, the second with brown tone, fair.* (2) £50-70
- 47* Antoninus Pius (AD 138-161), Denarius, AD 149-50, laureate head right, *rev* COS III, Genius left, holding patera and corn-ears (RIC 189). *Good very fine.* £30-40
- 48 Divus Antoninus Pius (d. AD 161), Denarius, *rev* CONSECRATIO, eagle on altar; together with Faustina Jnr (the wife of Marcus Aurelius), Denarius, Salus. *First nearly very fine, the second very fine.* (2) £50-70
- 49 2nd Century Denarii (5), Trajan (AD 98-117), Hadrian (AD 117-138) (3), and Antoninus Pius (AD 138-161). *Very fine or nearly so.* (5) £80-120
- 50 Romano-British types, Antoninus Pius (AD 138-161), Dupondius, *rev* BRITANNIA COS III SC, Britannia (RIC 930); with Commodus (AD 177-192), Sestertius, *rev* VICT BRIT (in exergue), Victory (RIC 452). *First fine, the second fair.* (2) £40-60
- 51* Pertinax (AD 193), Denarius, laureate head right, *rev* Ops (RIC 8/9; C 32/37). *Flan chipped behind bust, resulting in approximately one third of the coin missing, toned, good very fine.* £150-200
- 52* Pescennius Niger (AD 193), Denarius, Antioch, laureate head right, *rev* Moneta (cf. RIC 62ff). *Flan chipped at top of bust, resulting in approximately one third of the coin missing, toned, very fine.* £60-80
- 53 Clodius Albinus (AD 195-197), Denarius, bare head right, *rev* MINER PACIF COS II, Minerva holding olive-branch, spear and shield (RIC 7; C 48). *Ragged edge between 10 and 12 o'clock, toned, about very fine.* £80-120
- 54 Septimius Severus (AD 193-211), Denarii (12); Julia Domna (the wife of Septimius Severus), Denarii (5), various types. *Toned, fine and better.* (17) £60-80
- 55 Septimius Severus, Denarii (8); Caracalla (AD 198-217), Denarii (5); Geta (AD 209-212), Denarii (2). *Toned, fine to very fine.* (15) £60-80
- 56* Julia Domna (the wife of Septimius Severus), Denarius, draped bust right, *rev* Pietas left, dropping incense on altar (RIC 572). *Good very fine.* £40-50
- 57* Caracalla (AD 198-217), Denarius, laureate and draped bust right, *rev* two captives seated, mourning at foot of trophy (RIC 54b). *Good very fine.* £50-70
- 58* Diadumenian (AD 218), Denarius, bust right, *rev* Diadumenian standing, holding standard and sceptre, two standards to right (RIC 102; C 3). *Short crack in flan, a little corrosion on obverse, very fine.* £100-150
- 59 Elagabalus (AD 218-222), Denarii (4), and Antoninianus; Julia Soemias (the mother of Elagablaus), Denarius; Severus Alexander (AD 222-235), Denarii (9), various reverses. *All toned, fine and better.* (15) £60-80
- 60 Elagabalus, Denarii (5); Severus Alexander (AD 222-235), Denarii (9), various reverses. *All toned, fine and better.* (14) £60-80
- 61* Julia Paula (the wife of Elagabalus), Denarius, draped bust right, *rev* Concordia seated left, holding patera (RIC 211). *Good very fine / very fine.* £40-50
- 62* Julia Mamaea (mother of Severus Alexander), Denarius, diademed and draped bust right, *rev* Fecunditas left, holding hand of child (RIC 332). *Lustrous, extremely fine.* £60-80
- 63 Philip I (AD 244-249), Antoniniani (9), various types. *Fine to very fine.* (9) £40-60
- 64 Philip I, Antoniniani (5); with Philip II (AD 247-249), as Caesar, Antoniniani (4), various types. *Fine to very fine.* (9) £40-60
- 65 Miscellaneous Antoniniani (3), Valerian (AD 253-260), Gallienus (AD 253-268), and Probus (AD 276-282); together with Tetrarchic and later Roman AE (16), including issues of Constantius II (AD 337-361), and Arcadius (AD 383-408). *Fine and better.* (19) £60-80
- 66 Gallienus (AD 253-268), Dupondius, laureate, draped and cuirassed bust right, *rev* VIRTUS AVGG S-C, soldier standing left, holding shield and spear (RIC 257). *Pitted, dark green patina, nearly very fine.* £50-70
- 67 Miscellaneous Tetrarchic Folles (14), including issues of Diocletian, Maximian, and Constantius, various mints. *Fine and better.* (14) £60-80
- 68 Miscellaneous Tetrarchic Folles (14), including issues of Diocletian, Maximian, and Severus, various mints. *Fine and better.* (14) £60-80
- 69 Divus Romulus (son of Maxentius, d. AD 309), Follis, Ostia, bare head right, *rev* eagle on domed shrine (RIC 34). *Double-struck on reverse, otherwise very fine.* £30-40



61



62



73



74



75



76



76



77



78



79



80



81



82



85



84



84



87



87



87



88



89



91



91



91



90



92



93



- 70 Constantius II (AD 337-361), Siliqua, Arles, AD 355-360, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / XXX / MVLTI / XXXX in wreath, CON below (RIC 258). *A little softly struck in part, toned, very fine.* £100-150
- 71 Miscellaneous later Roman AE (46), including issues of Constantine I (AD 307-337), Constantine II (AD 337-340), Constantius II (AD 337-361), Gratian (AD 367-383), Valentinian II (AD 375-392), Theodosius I (AD 379-395), Arcadius (AD 383-408), Honorius (AD 393-423), and Theodosius II (AD 402-450). *Varied state, but mainly fine and better.* (46) £100-150
- 72 Magnus Maximus (AD 383-388), Siliqua, Aquileia, AD 387-388, bust right, *rev* Victory left, holding wreath and palm (RIC 53a). *Crack in flan, toned, about fine.* £30-40

BRITISH COINS

- 73* Celtic, Durotriges, Silver Stater, 50 BC – AD 50 (S 366). *Fine.* £40-60
- 74* Aethelred II (978-1016), Crux Penny, Southwark, *rev* GODPINE ON SUDBY (S 1148). *Good very fine, toned, hairline crack on obverse (not restored).* £150-180
- 75* Edward III (1327-1377), Pre-Treaty Groat, London, class G (S 1570). *Nearly very fine, small flan, good portrait.* £60-80
- 76* Henry VI (1421-1460), Rosette-mascle Penny, York; Old-style Penny, Durham (S 1860, 2222). *First very fine but double-struck, the latter poor.* (2) £50-70
- 77* Edward IV (first reign 1461-1470), Light coinage, Groat, London, mm crown/sun mule (S 2000). *Very fine.* £100-120
- 78* Henry VII (1485-1509), Facing bust, Halfgroat, Canterbury, mm tun, class IIIc (S 2211). *Good fine.* £30-40
- 79* Henry VIII (1509-1547), First coinage, Groat, mm crowned portcullis (S 2316). *Very fine, good portrait but with hairline split in flan on the obverse at 8 o'clock.* £140-180
- 80* Henry VIII, Second coinage, Groat, mm lis (S 2337E). *Better than very fine, toned but weak in part.* £140-180
- 81* Edward VI (1547-1553), 'Fine' coinage, Sixpence, mm tun (S 2483). *Good fine, nice portrait but bent and straightened (perhaps as a love token?).* £60-80
- 82* Philip and Mary (1554-1558), Groat, mm lis (S 2508). *Good fine, decent face but with surface marks and uneven flan.* £100-120
- 83 Elizabeth I (1558-1603), Hammered Silver, Shilling, mm A, Sixpences (8), 1573, mm acorn, 1574, mm acorn, 1594 (6), mm woolpack (N 2014, 1997; S 2577, 2572). *Generally poor to fair.* (9) £80-100
- 84* Elizabeth I, Third issue, Threepence, 1575, mm eglantine; Henry VIII, Sovereign Penny, Durham, TW by shield (S 2566, 2352). *Fine or better.* (2) £80-100
- 85* James I (1603-1625), Second coinage, Shilling, third bust, mm lis (S 2654). *Good fine/very fine.* £60-80
- 86 James I, Sixpences (9), 1605, mm lis, 1606, mm rose, 1607, mm coronet, 1608, mm coronet, 1609, mm key, 1613, mm trefoil, 1621, mm thistle, 1623, mm lis, 1624, mm trefoil (N 2102, 2103, 2126; S 2657, 2658, 2670). *Generally poor to fine.* (9) £80-100
- 87* James I, Second coinage, Halfgroat, TVEATVR legend both sides, mm plain cross, Penny, mm mullet, Halfpenny, mm grapes? (N 2105, 2106, 2107; S 2660A, 2661, 2663). *Fine to very fine, the first rare.* (3) £120-150
- 88* Charles I (1625-1649), Tower mint, Halfcrown, type 3a², mm triangle (S 2776). *Very fine, scarce thus, a little weak and irregular.* £120-150
- 89* Charles I, Tower mint, Halfcrown, type 4¹, mm triangle in circle (S 2779). *Irregular as usual but nearly very fine, weak in parts.* £60-80
- 90* Charles I, Tower mint, Shilling, type 4³, mm anchor ↓ / → (S 2796). *Very fine and sharp but with an 'X' scratched in the field below value.* £80-100
- 91* Charles I, Shillings (3), Tower Group F, sixth bust of early and late style, mm eye, triangle in circle, P in brackets (N 2231, 2232; S 2799, 2800). *Cleaned good fine, possibly ex-Middleham hoard.* (3) £80-120
- 92* Commonwealth (1649-1660), Sixpence, 1651, mm sun (N 2726; S 3219). *Toned, a little creased, good fine.* £80-120
- 93* Charles II (1660-1685), Shilling, 1668, second bust (S 3375). *Attractively toned, very fine.* £300-350
- 94* Charles II, Proof Halfpenny, 1672, laureate and cuirassed bust left, *rev* Britannia, date in exergue (Peck 509). *Impaired, very fine.* £100-120
- 95* Charles II, Farthings (2), 1673, 1674, laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 522, 527; S 3394). *Good fine to nearly very fine.* (2) £120-150



94



95



96



97



98



99



100



101



102



103



104



106



105



107



108

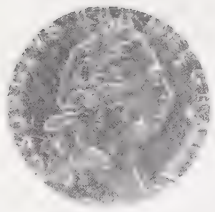


109

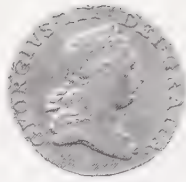


112

- 96* Charles II, Counterstamped Halfcrown, 1673, IW within crenellated heart counterstamp in centre of obverse. *Coin worn/fine, counterstamp very fine.* £60-80
- 97* William and Mary (1688-1694), Farthing, 1694 (S 3453). *Nearly very fine.* £60-80
- 98* William III (1694-1702), Guinea, 1701, second bust (S 3463). *Traces of mounting on obverse, some other porosity, a bold fine.* £200-250
- 99* William III, Halfcrown, 1696, first bust, small shields (S 3475). *Good very fine but with adjustment marks.* £150-180
- 100* Anne (1702-1714), Post Union, Halfcrown, 1707 (S 3604). *Nearly very fine but cleaned.* £100-120
- 101* Anne, Shilling, 1708, third bust, H of HIB with very weak bar (S 3610). *Attractively toned, good very fine.* £180-220
- 102* Anne, Shilling, 1709, third bust (S 3610). *Very fine.* £80-100
- 103* George I (1714-1727), Shilling, 1725, second bust, roses and plumes (S 3649). *Some light haymarking, toned, nearly very fine.* £150-200
- 104* George II (1727-1760), Halfcrown, 1746, 6 over 5, LIMA, old head (S 3695A). *Toned and very fine.* £200-250
- 105* George II, Halfcrown, 1746 LIMA, old head (S 3695A). *Nearly very fine.* £60-80
- 106* George II, Shilling, 1745 LIMA, old head, F of FD and E of ET both with upper parts filled from die (S 3703). *Nearly very fine.* £40-60
- 107* George II, Shilling, 1750, 50 over 49, large O (S 3704). *Very fine.* £150-200
- 108* George II, Shilling, 1758, old head (S 3704). *Cleaned, good very fine.* £50-70
- 109* George II, Farthings (4), 1733, 1735, 1736, young laureate and cuirassed bust left, Farthing box 1754, older bust, GEORGIVS. II.REX., linear circle and toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 860, 863, 864, 892; S 3720, 3722). *All weakly struck as usual, nearly very fine or better, the second with a verdigris spot, the box scratched, very fine and unusual.* (4) £150-200
- 110* George III (1760-1820), Guinea, 1794, fifth bust, "spade" type (S 3729). *Light scratch and surface marks, otherwise good very fine.* £300-350
- 111* George III, Half-Guinea, 1765, second bust (S 3732). *Rim nicks with a little porosity, very fine, a very rare date.* £600-800
- 112* George III, Halfcrown, 1817, large bust, *rev* S over I in PENSE (S 3788). *Once cleaned, extremely fine with a clear variety, extremely rare.* £500-600
- 113* George III, Halfcrown, 1818, small head (S 3789). *Once cleaned, toned on obverse, almost extremely fine.* £120-150
- 114* George III, Shilling, 1787, with hearts (S 3746). *Toned, good very fine.* £40-60
- 115 George III, Shilling, 1787, without hearts (S 3743). *Good very fine.* £40-60
- 116* George III, Shilling, 1787, no stop over head, without hearts (S 3744). *Cleaned, good very fine.* £50-70
- 117* George III, Shilling, 1816 (S 3790). *Cleaned, extremely fine.* £40-60
- 118* George III, Shilling, 1816 (S 3790). *Rim nicks, very fine.* £10-20
- 119 George III, Sixpence, 1787, with hearts (S 3749). *Toned, nearly extremely fine.* £40-60
- 120* George III, Sixpence, 1816 (S 3791). *Attractively toned, nearly extremely fine.* £20-30
- 121* George III, Sixpence, 1816 (S 3791). *Lightly cleaned, extremely fine.* £20-30
- 122* George III, Sixpence, 1817 (S 3791). *Lightly toned, nearly extremely fine.* £30-40
- 123* George III, Twopence, 1797, with Twopence box (S 3776). *Box of push on lid type, coin with lustre, edge knocked, otherwise very fine.* (2) £60-80
- 124* George III, Twopence, 1797 (S 3776). *Toned, very fine.* £60-80
- 125* George III, Penny, 1797, ten leaves (S 3777). *Toned, extremely fine with a hint of lustre.* £200-250
- 126* George III, Penny, 1806, incuse curl (S 3780). *Toned, extremely fine with lustre.* £50-70
- 127* George III, Halfpennies (2), 1799, 5 gunports, 1807 (S 3778, 3781). *First nearly extremely fine with plenty of lustre, second toned, extremely fine.* (2) £70-90
- 128* George III, Shilling 1763, 'Northumberland' type, young draped and laureate bust, *rev* crowned cruciform shields (ESC 1214; S 3742). *Attractively toned, flan crack at 4 o'clock, extremely fine.* £500-700



110



111



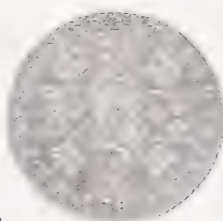
113



114



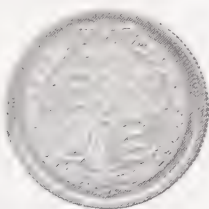
116



117



118



120



121



122



123



124



125



126



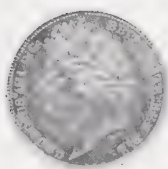
127



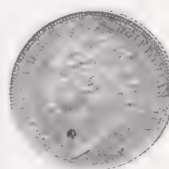
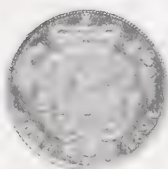
127



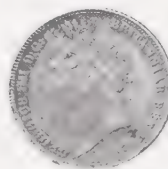
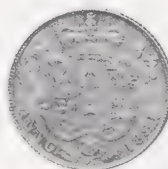
128



129



130



131



131



- 129* George IV (1820-1830), Sixpence, 1821, laureate head (S 3813). *Dig on neck, toned very fine.* £20-30
- 130* George IV, Sixpence, 1821, laureate head (S 3813). *Spot on neck, extremely fine.* £60-80
- 131* George IV, Sixpence (2), 1821, laureate head, 1831 (S 3813). *Both with rim nicks, very fine.* (2) £30-50
- 132* George IV, Halfpenny, 1826; William IV, Halfpenny, 1837; Victoria, Halfpenny, 1854 (S 3824, 3847, 3949). *First two toned, very fine, last extremely fine with some lustre.* (3) £60-80
- 133 George IV, Half-Farthing, 1828, legend intruded, Third-Farthing, 1827; **Victoria**, Third-Farthings (5), 1866 (2), 1868, 1878, 1885 (S 3826, 3827, 3960). *Nearly very fine to extremely fine.* (7) £60-80
- 134* William IV (1830-1837), Halfcrown 1834, WW script (S 3834). *Dig and scratch on neck, very fine.* £30-50
- 135* William IV, Halfcrown 1836 (S 3834). *Once polished, hairlined good fine.* £30-50
- 136 William IV, Sixpence, 1831 (S 3836). *Edge knock, light tone, a bold very fine.* £25-35
- 137* Victoria (1837-1901), Half-Sovereign, 1848, 8 over 7, first young head, type A1 (S 3859). *Nearly very fine with a clear overdate.* £150-200
- 138* Victoria, Half-Sovereign, 1866, second young head (S 3860). *Cleaned and lightly tooled, very fine.* £60-80
- 139* Victoria, Half-Sovereign, 1885, 5 over 3, fifth young head (S 3861). *Dig on obverse, lightly polished, very fine.* £100-150
- 140* Victoria, Godless Florin, 1849, WW full (S 3890). *Edge nick, good very fine.* £50-60
- 141* Victoria, Godless Florin, 1849, WW full (S 3890). *Edge nicks, very fine.* £30-50
- 142* Victoria, Florin, 1864, type B2 (S 3892). *Light tone, very fine.* £40-60
- 143* Victoria, Florin, 1869, type B3 (S 3893). *Attractively toned, very fine.* £60-80
- 144* Victoria, Florin, 1872, type B3 (S 3893). *Digs on neck and in field behind, rim nick, nearly very fine, reverse better.* £25-35
- 145* Victoria, Florin, 1873, type B3 (S 3893). *Light surface marks, toned, very fine.* £40-60
- 146* Victoria, Florin, 1880, type B8 (S 3900). *Light dig on cheek and one on neck, toned, nearly extremely fine.* £80-100
- 147* Victoria, Florin, 1881, xxri weak x giving r, type B8 (S 3900). *Toned, good fine, light scratch in field.* £30-50
- 148* Victoria, Florin, 1883, type B8 (S 3900). *Rim nicks and light surface marks, toned nearly very fine.* £25-35
- 149* Victoria, Florin, 1885, type B8 (S 3900). *Light tone, good very fine.* £70-90
- 150* Victoria, Florin, 1885, type B8 (S 3900). *Weak very fine.* £30-50
- 151* Victoria, Florin, 1886, type B8 (S 3900). *Nearly extremely fine.* £60-80
- 152* Victoria, Shilling, 1859, second young head (S 3904). *Good very fine.* £30-50
- 153 Victoria, Shillings (2), 1889, small head and large Jubilee head (S 3926, 3927). *First heavily scuffed good fine and rare, second extremely fine.* (2) £80-100
- 154* Victoria, Shilling, 1891, large Jubilee head (S 3927). *Scratch in field and surface marks, nearly extremely fine.* £20-30
- 155* Victoria, Sixpence (2), young head, 1880, 1887; George V, Sixpence, 1911. *Very fine to extremely fine.* (3) £40-50
- 156 Victoria, Groat, 1855, Britannia type (S 3913). *Toned, extremely fine.* £30-50
- 157 Victoria, Threepence (69), young head 1870s (S 3914). *Fair to fine.* (69) £60-80
- 158 Victoria, Threepence (119), young head 1880s (S 3914). *Fair to fine.* (119) £120-150
- 159 Victoria, Penny, 1854 PT (S 3948). *Some lustre, toned, good extremely fine.* £60-80
- 160* Victoria, Penny, 1858, young head left, date below, legend VICTORIA DEI GRATIA, W.W. on truncation, *rev* Britannia helmeted seated right with shield and ornamental trident, emblems in exergue, legend BRITANNIAR: REG FID: DEF: (Peck 1517; S 3948). *Toned, a hint of lustre, uncirculated.* £60-80
- 161* Victoria, Pattern Penny, 1860, by Joseph Moore, struck in copper from obverse die with rust polished away, laureate head left within beaded circle, date below, .VICTORIA QUEEN. legend, toothed border both sides, *rev* Britannia helmeted seated half left with trident, shield and olive branch within beaded circle, legend .GREAT BRITAIN. ONE PENNY (Peck 2116; Fr 843 dies 3+B). *Toned, good extremely fine, the reverse better and extremely rare.* £250-300



132



132



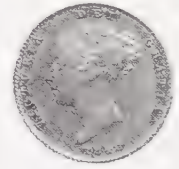
132



134



135



137



138



139



140



141



142



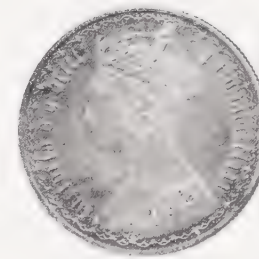
143



144



145



146



147



148



149



150



151



152

- 180* Middlesex, Youngs, Penny, 1794, St Paul's (DH 39), Carter's, Halfpence (2), 1795, lady's slipper (DH 275), Davidson's, Halfpenny, 1795 (DH 295), Forsters, Halfpenny, 1795, musical notes (DH 302), Foundling Fields, Halfpenny, 1795, lamb (DH 305), Ibberson's, Halfpenny (2), mailcoaches, Holborn (DH 342), Kelly's, Halfpenny, horse sadlery (DH 345), Salter's, Halfpenny, hatmakers (DH 473), Skidmore's Halfpenny, 1795, iron foundry (DH 480), Political, 1794, trial by jury (DH 1012). *First DH275 prooflike with lustrous tone, the others from good very fine to uncirculated, all with lustre, a very attractive group.* (12) £400-500
- 181* Shropshire, Coalbrook Dale, Halfpence (5), 1792, view of iron bridge (DH 10 (2), 14 (2), 16), Shrewsbury, 1794, woolpack (DH 25d); Suffolk, Beccles, 1794, mounted yeoman (DH 19); Somersetshire, Bath, Halfpenny (2), first with city arms, second depicting the Cross Bath Pump Room (DH 42, 72). *DH16 lacquered, very fine, one DH10, DH25d and DH42 very fine or better, the others extremely fine to about uncirculated, one DH14 and DH25d with attractive lustre.* (9) £250-300
- 182* Warwickshire, Birmingham, Penny, THE POET (DH 30), Halfpenny (2), one in copper, the other gilt, 1793, shield of hedgehogs (DH 50), Kempson's Halfpenny (2), THE OLD MEETING DESTROYED and FREE SCHOOL (DH 160, 200). *The gilt DH50 with small edge knock, otherwise very fine to extremely fine, the copper tokens with traces of lustre.* (5) £120-150
- 183* Wales, Amlwch, Parys Mine Co, Pennies (11), 1788, all with thin wreath and short-topped p in cypher, curved 1 and straight 7 in date (6), 28.40g (DH 172, *rare*), 28.35g (DH 186), 27.48g (DH 206, *very rare*), 28.32g (DH 208), 28.97g (DH 214, *rare*), 28.85g (not in DH, see 214 for the obverse and 171 for the reverse); straight 1 and 7 in date (5), 28.90g (DH 220), 27.89g (DH 230), 27.94g (DH 234, *rare*), 28.81g (DH 237), 28.87g (DH 241, *rare*). *Mostly about fine, one or two very fine and better with nice patination.* (11) £250-300
- 184* Scotland, Angusshire, Dundee, Penny, 1797 (DH 5), Halfpence (4), 1795, ship in harbour (DH 10), W. Crooms, High Street Dundee (2), one a bronzed proof (DH 13), 1797, glass manufactory (DH 17), Farthing, sentinel on duty next to a cannon (DH 39); Inverness, Halfpence (5), 1793 (2), 1794 (2), 1795, rose and thistle united (DH 1a, 1b, 2, *bronzed*, 2a, 3). *DH1a chioce with blue tone, DH10, the two DH13 and DH39 about uncirculated, Inverness DH3 with "John" and other graffiti on the fields, otherwise the others about very fine and better.* (11) £220-280

19th Century

- 185* Rugeley (Staffordshire), Twopence, 1815, MADE BY E BARKER, *rev* hydraulic blowing machine (W 965); Yorkshire, Hull, Penny (2), 1811 (W 765), *scarce*, Leeds, Farthing, 1817 (W 816), Sheffield, Penny (2), 1812, 1815 (W 975, 1026, *rare*); Walsall, Penny (2), 1811 (W 1169). *First nice about very fine and very rare, others fine to good fine.* (8) £150-200
- 186* A group of 19th Century Copper Tokens (21), Twopennies, Pennies, Halfpennies and Farthings, including Bradford Workhouse (W 412), Essex, Walthamstow Penny (W 560), Tavistock Penny, 1811 (W 1130), Worcester, Halfpenny, 1811 (W 1284), Bilston, Twopence (2), 1811 (W 89, 92). *Varied grades but many about very fine or better.* (21) £100-120

COIN WEIGHTS

- 187* English coin weights (3), early, ?Edward IV (1461-1470), punches crown and fleur de lis, 6.48g, *very fine*, punches crown and rose, 7.27g, *attractive patina very fine*, Angel, 5.02g, *some corrosion* (3) £50-70
- 188* English coin weight, Elizabeth I (1558-1603), Lead 6.47g, punches including crown over EL, sword. *Adjustment marks to reverse, good very fine.* £40-60
- 189 English coin weights (5), early, ?Edward IV (1461-1470), punches crown and fleur de lis, 6.37g; weight for light coinage Ryal, 7.3g, weight for Angel, 4.78g and plain weights (2), 6.61g, 3.21g. *Very fine to fair.* (5) £50-70
- 190* English coin weights (2), medieval lead weight with scroll and lozenge design, fleur de lis at centre, 7.43g; Henry VI weight for Noble, 6.61g, punches crown over fleur de lis. *Very fine.* (2) £60-80
- 191* English coin weight, Elizabeth I (1558-1603), Brass, 25.87g, punches, crown over EL, sword and coffee pot. *Fine.* £50-70
- 192* English coin weight, Henry VII (1485-1509) or Henry VIII (1509-1547), 28.23g, crown over H. *Adjustment marks to reverse but very fine and scarce.* £100-150
- 193* English coin weights (2), Henry VII (1485-1509) or Henry VIII (1509-1547), 12.07g, 11.9g. *Both fine, one buckled and split.* (2) £40-60
- 194* English coin weights (3), James I (1603-1625), 4-Shillings and 4-Pence, 5-Shillings and 5-Pence, Laurel. *Very fine.* (3) £50-70
- 195* English coin weights (2), Charles I (1625-1649), 20-Shillings, 5-Shillings. *Good very fine.* (2) £40-60



179



179



179



179



179



179



179



180



180



180



180



180



180



180



181



181



181



181



182



182



196* English coins weights (6), miscellaneous weights.
Several extremely fine. (6) £60-80

197 English coins weights (8), Charles I, Brass Weights
(3), all crowned bust left, Unite, *rev* crown above
XXs, Double-Crown, *rev* crown above Xs, and
Crown, *rev* crown above Vs; together with assorted
18th Century brass weights (5), for Moidores and
fractions. *Fine.* (8) £40-60

198 France, Louis XIV, Brass Weights for Pistole (2)
and ½-Pistole (2), *rev* three fleurs-de-lis above
denomination and W (W 1296, 1322). *Very fine.*
(4) £40-60

ENAMELLED COINS

199* Enamelled Coins (3), English, George IV, Shilling
1825, reverse enamelled, USA, Dollar (2), 1885,
1889. *The Dollars mounted, one loose, generally very
fine.* (3) £80-100

MISCELLANEOUS

200 Mixed-date Maundy set (4), 4d, 3d, 2d 1868, 1d 1890,
cased. *Evenly toned, good extremely fine.* £30-40

201 Jersey, miscellaneous coinage 1830-1966, coppers
(84) 1-Double and larger, 5-Shillings 1966. *This last
very fine, others fine to good very fine.* (85) £120-140

202 English Silver (45) William III to George III,
Sixpence (24), William III (5), Anne (1), George II
(2), George III (16); Shillings (24), William III (7),
Anne (4), George I (1), George II (1), George III
(8). *Fair to fine.* (45) £60-80

203 Florin, 1923, Shilling (3), 1904 (*ex-mount, poor*),
1921, 1933, Sixpence (4), 1916, 1922, 1926, 1927,
Threepence (2), 1907, 1917, Penny (4), 1891, 1921,
1928, 1936, Halfpenny, 1900, Farthing (2), 1930,
1949; Jersey, 1/12-Shilling, 1877H. *Other than
stated, good fine to very fine.* (18) £40-60

204* George III – George III, Halfcrowns (6), 1816 (2),
1819, 1885, 1920, 1925. *Fine to very fine.* (6) £100-150

205* George II – William IV, Shillings (4), 1758, 1819,
1826, 1834. *Very fine or better.* (4) £100-150

206* Victoria – George V, Shillings (6), 1887 (3), 1919,
1929, 1936; George V, Florin (2), 1918, 1921. *Very
fine to extremely fine.* (8) £40-50

207 Victoria – Elizabeth II, a type collection of Bronze
Pennies (95), complete by date, 1860-1970, mostly
from circulation, lacks 1910 and 1933. *1869 well-
worn, others mostly fine, but some better pieces
especially in the more recent.* (lot) £200-250

FOREIGN COINS

ARMENIA

208 Levon I, Trams (3) and a bronze coin, together
with Crusader coins (31). *Mostly fair to fine,
viewing advisable.* (35) £30-40

AUSTRIAN NETHERLANDS

209* Insurrection Coinage, 10-Sols 1790 (de Mey 6;
KM 47). *Toned, extremely fine and rare.* £350-400

210 Miscellaneous coins (41), mainly 18th century,
Silver (23), ¼-Kronenthaler and smaller, Copper
(18), including a few 17th century Jetons.
Generally very fine, a useful lot. (41) £150-200

BELGIUM

211* Liège, Max Heinrich of Bayern, Ducatone 1667
(D 4296; KM 84). *Toned, good fine.* £200-250

212* Leopold I (1831-1865), 2½-Francs 1848 (Moz 46;
KM 11). *Very fine.* £200-250

BRITISH NORTH BORNEO

213 25-Cents, 1929 (KM 6), *fine*; 5-Cents (5), 1903-
1941; 2½-Cents (2), 1903, 1920; 1-Cent (5), 1904-
1941; 1-Cent (9), 1882-1907; ½-Cent (5), 1885-
1907. *Mixed grades.* (27) £200-250

CANADA

214 19th and early 20th Century Commemorative and
Souvenir Medals (20), in bronze, white metal
and other base metals, various subjects. *Mostly
very fine, should be viewed.* (20) £150-200

215 19th and early 20th Century Commemorative and
Souvenir Medals (20), in bronze, white metal
and other base metals, various subjects. *Mostly
very fine, should be viewed.* (20) £150-200

216 19th and early 20th Century Commemorative and
Souvenir Medals (20), in bronze, white metal
and other base metals, various subjects. *Mostly
very fine, should be viewed.* (20) £150-200

217 19th and early 20th Century Commemorative and
Souvenir Medals (20), in bronze, white metal
and other base metals, various subjects. *Mostly
very fine, should be viewed.* (20) £150-200

218 Military Buttons (27), various Canadian regiments,
other insignia (2), and a beret badge of the Cyprus
Regiment. *Fine to very fine.* (29) £100-120



183



183



183



183



183



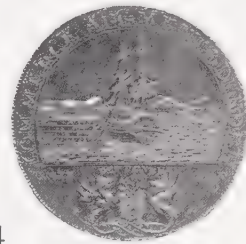
183



184



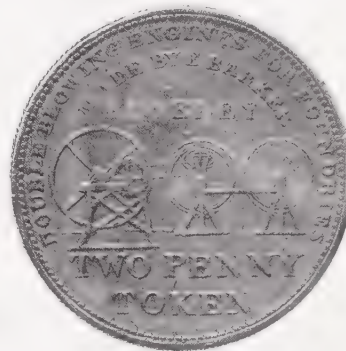
184



184



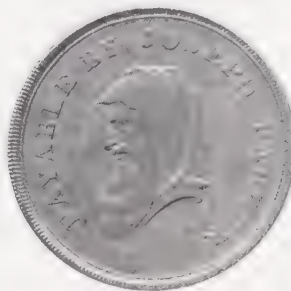
184



185



185



185





186



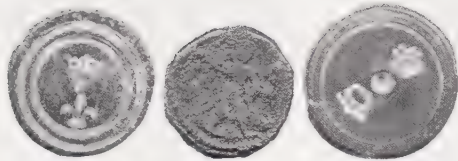
186



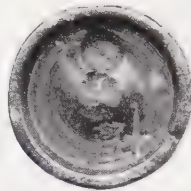
186



186



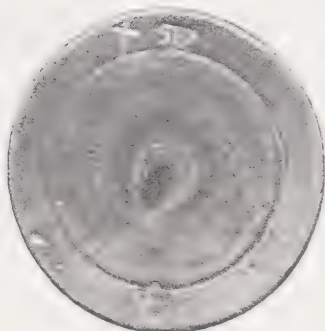
187



188



190



191



192



193



194



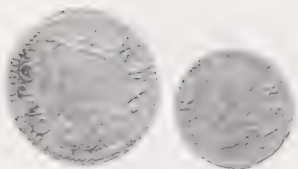
196



199



199



195



204



204



204



204



204



204



205



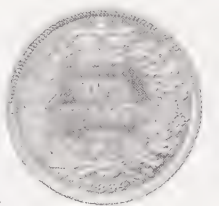
205



205



205



206



206



206



206



206



206



206



206



209



CEYLON

- 219 Victoria, Silver 25-Cents (5), 1892, 1893, 1895, 1899, 1900 (Pr 127-131); Silver 10-Cents (6), 1892, 1893, 1894, 1897, 1899, 1900 (Pr 150-155). *Very fine to extremely fine.* (11) £100-150
- 220 Victoria, Copper 5-Cents (2), 1890, 1892 (Pr 180, 182); 1-Cent (6), 1870, 1890, 1891, 1892, 1900, 1901 (Pr 197-200, 202, 203), ½-Cent (4), 1870, 1895, 1898, 1901 (Pr 226, 230, 231, 232), ¼-Cent (4), 1870, 1890, 1898, 1901 (Pr 245, 246, 249, 250). *Very fine to extremely fine.* (16) £150-200
- 221 Edward VII, Silver 50-Cents (3), 1902, 1903, 1910 (Pr 107, 108, 109), 25-Cents (6), 1902, 1903, 1907, 1908, 1909, 1910 (Pr 132-137), 10-Cents (6), 1902, 1903, 1907, 1908, 1909, 1910 (Pr 156-161); Cupro-Nickel 5-Cents (2), 1909, 1910 (Pr 185, 186), Copper 1-Cent (6), 1904, 1905, 1906, 1908, 1909, 1910 (Pr 204-209), Copper ½-Cent (5), 1904, 1905, 1906, 1908, 1909 (Pr 233-237), Copper ¼-Cent, 1904 (Pr 251). *Very fine to uncirculated.* (29) £150-200
- 222 George V, Silver 50-Cents (12), 1913, 1917, 1919B, 1920B, 1921B, 1922, 1924, 1925, 1926, 1927, 1928, 1929 (Pr 110, 112-122), 25-Cents (10), 1911, 1913, 1914, 1917, 1919B, 1920B, 1921B, 1922, 1925, 1926 (Pr 138-147), 10-Cents (13), 1911, 1912, 1913, 1914, 1917, 1919B, 1920B, 1921B, 1924, 1925, 1926, 1927, 1928 (Pr 162-169, 171-175). *Very fine to extremely fine.* (35) £200-250
- 223 George V, Cupro-Nickel 5-Cents (3), 1912H, 1920, 1926 (Pr 187, 188, 189), Copper 1-Cent (10), 1912, 1914, 1917, 1920, 1922, 1923, 1925, 1926, 1928, 1929 (Pr 210-219), Copper ½-Cent (4), 1912, 1914, 1917, 1926 (Pr 239-242), 50-Cents, 1942 (Pr 123), Nickel-Brass 50-Cents (2), 1943, 1951 (Pr 125, 126), Nickel-Brass 25-Cents (2), 1943, 1951 (Pr 148, 149), Silver 10-Cents, 1941 (Pr 176), Nickel-Brass 10-Cents (2), 1944, 1951 (Pr 177, 178), Nickel-Brass 5-Cents (4), 1942, 1943, 1944, 1945 (Pr 190-193), Nickel-Brass 2-Cents, 1944 (Pr 195), Copper 1-Cent (3), 1937, 1940, 1942 (Pr 220, 221, 222), Bronze 1-Cent (3), 1942, 1943, 1945 (Pr 223, 224, 225), Bronze Proof 1-Cent, 1945 (Pr 225A), Copper ½-Cent (2), 1937, 1940 (Pr 243, 244); Elizabeth II, Nickel-Brass 2-Cents (2), 1955, 1957. *Very fine to uncirculated.* (41) £150-200

CHINA

- 224 An assortment of Ming Dynasty cash coins together with a few Yuan Dynasty and other early cash coins (30). *Mixed grade, an interesting lot.* (30) £50-70
- 225 A miscellaneous group of cash coins, mainly Ching Dynasty (57), and an amulet. *The last possible a modern piece, extremely fine, the others generally poor to fine.* (58) £20-30

CYPRUS

- 226 ¼-Piastre (7), 1879 (2), *strictly very fine*; 1880 *fine*; 1881 (2), *very fine and about extremely fine*; 1881H (2), *good very fine and extremely fine.* (7) £100-120
- 227 Miscellaneous coins (34), 18-Piastres and smaller, 1901 - 1950s. *Mixed grades.* (34) £80-120

FRANCE

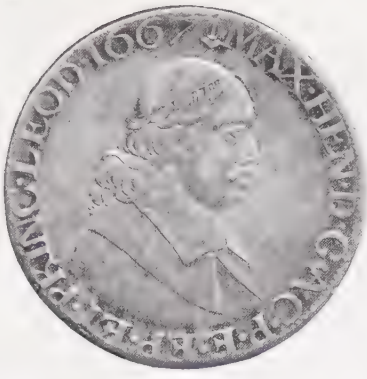
- 228 Louis Philip I (1830-1848), 1-Franc (2), 1847, 1852; Napoleon III (1852-1870), 1-Franc (17), mostly 1866. *Generally poor to fine, one or two better.* (19) £20-30
- 229 Brittany, Jean I (1237-1286), Denars (6), *one broken into two pieces*; Metz, Deniers (7); with other Denier Tournois (39) and Tournois (24); Louis VII, Paris Deniers (42), *one broken into two pieces.* *Poor to fair.* (118) £80-100
- 230 Miscellaneous medieval and modern Silver (31) and other metals (42), 14th century and later. *Mixed grades.* (73) £150-200
- 231 Silver coinage with some copper (58), various denominations. *Fine to very fine.* (58) £100-150

GERMANY

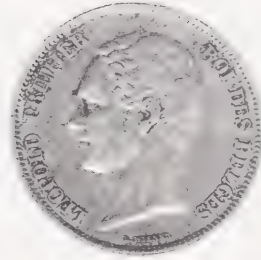
- 232 German States, Brunswick Lüneburg Thalers (3), Wildman 1712 (KM 77), Wildman 1721 (KM 134), Prancing Horse 1730 (KM 113.2); together with 24-Marien Grosch, 1709. *Fine, ex-mount.* (4) £80-100
- 233* Weimar Republic, 680th anniversary of Cologne Cathedral, Pattern 5-Marks, 1928, struck in Silver, by O Gloeckler, signed in monogram, medieval builder with plan, *rev* façade of the Cathedral, plain edge, stamped "835 PR. MÜNZE BERLIN". *Choice and brilliant with slightest obverse edge knock at 9 o'clock.* £200-250
- 234 Miscellaneous coinage (41), including a Saxony Thaler, and smaller, with a few tokens and jetons. *Mainly fine.* (41) £80-100
- 235 Miscellaneous coinage (37), late 19th and 20th Century, 3-Marks and smaller. *Very fine to extremely fine.* (37) £100-120

GREECE

- 236 Copper Coins (16), 10-Lepta (8), 1831 (3), 1833, 1837, 1841, 1857, 1882, 5-Lepta (6), 1833 (3), 1838, 1841, 1848, 1-Lepton (3), 1833, 1869. *Fine to very fine.* (16) £100-120
- 237 Mixed coinage (48), includes 50-Lepta (3) to 1-Lepton; Ionian Islands, 2-Lepton 1819, 1-Lepton 1849. *Mixed grades.* (50) £100-120



211



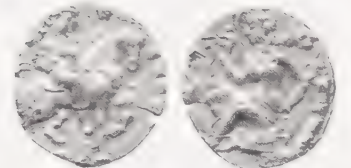
212



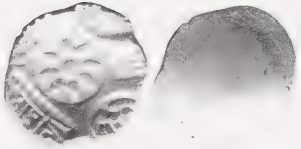
233



241



242



243



247



254



254



253



255



255



255



258



258



260



261



268



269



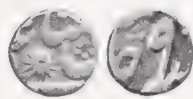
273



274



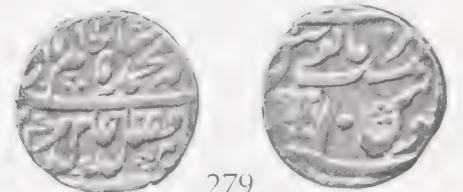
275



277



277



279



278



278



278



HUNGARY

- 238 Maria (1385-1395), silver Deniers (23). *Fine to good fine, some clipped and worn.* (23) £150-200
- 239 Medieval hammered coinage, Scyphate Copper Coins (11). *Fine, some pierced.* (11) £80-100

ICELAND

- 240 Mixed coinage (18), various denominations; Greenland, brass Tallies (7), rectangular (2) and round (5). *Very fine to extremely fine.* (25) £70-90

INDIA

Gupta Kings

- 241* Chandragupta II, Gold Dinar 8.41g, Archer-Chakra type, *Chandra* below arm of king standing left holding bow and arrow, garuda standard in field, wheel symbol (*chakra*) above it, *rev Sri Vikramah*, goddess seated facing holding long stemmed lotus and riband (BMC 96ff). *Very fine.* £240-280

- 242* Kumaragupta I, Gold Dinar 8.2g Horseman type, legend around king nimbate, the sash of his waistband flowing out behind, seated on a high-stepping horse right, *rev Ajitamahendra*, the goddess Lakshmi seated left on wicker stool (*mohra*), holding long stemmed lotus flower with left hand and feeding single fruit to peacock (BMC pl.XIII, 6-10; *Bayana* pl.XXV, 1-9). *Minor flaw on flank of horse, good very fine.* £350-400

Post-Gupta

- 243* Yadavas of Devagiri, Ramachandra (1270-1311), punchmarked Gold Stater, uniface, *obv* six punchmarks, lotus flower in centre, *Sri Rama*, *Sri* twice, conch shell, and Devavnagri character around, 3.80g (M 644 var). *Some light scratches, otherwise extremely fine, rare.* £250-300
- 244 Yadavas of Devagiri, Ramachandra (1270-1311), Punchmarked Gold Stater (M 643-645). *Very fine.* £100-150

Sultanates

- 245 Sultans of Bengal/Dehli, Silver Tanka, joint issue of the Dehli Sultan Nasir al-din Mahmud (AH 644-664; AD 1246-1266) and the Bengal rebel ruler, Mughith al-din Yuzbak, Lakhnauti, year (65)1 (G&G B74). *Very fine, weakly struck near the edge and with some red adhesion, very rare.* £400-500

Yuzbak was a habitual rebel who had come to Bengal as governor for the Sultan of Dehli probably some time in the late 640s AH. He aimed to regain lands previously lost to the Gangas of Orissa but, after some initial success, found it necessary to appeal to Dehli for help. This issue may have been struck to demonstrate his loyalty to the Dehli throne. This loyalty did not last long, however, as for the next few years we find coins (all rare) struck in his own name alone.

- 246 Sultans of Dehli, 'Ala al-din Muhammad (AH 695-715; 1296-1316 AD), Silver Tanka, Hadrat Dehli, AH 704 (G&G D226), 2-Gani, date off flan (G&G D233); **French India**, Rupee, Arkat, AH 1220, year 45; **South India**, Silver Fanam. *Very fine or better.* (4) £30-50

- 247* Sultans of Dehli, Sher Shah Suri (AH 945-952), Gold contemporary jewelry coin piece produced by a non-official mint, interesting as it reads the mint name Kalpi (this coin has been listed as a genuine issue by Edward Thomas in his *Chronicles of the Pathan Kings of Delhi* on p.394, 341). *Very fine and rare.* £180-220

Mughal Empire

- 248 Humayun, first reign (AH 937-947; 1530-1540 AD), Shahrukhi, mintname (Agra?) not visible, AH 947, 4.55g. *Partly flat otherwise very fine, very rare.* £60-80

ex Stephen Album List 10 (May 1978), 576

AH 947 began on 8 May 1540 and Humayun was defeated by Sher Shah Suri at Qanauj on 17 May; the present coin must therefore have been struck in that ten-day period.

- 249 Akbar (AH 963-1014; 1556-1605 AD), Rupees (5), Agra (2), AH 979, AH 980 (KM 80.1), Ahmadabad (3), AH 980, AH 981, AH 983 (KM 80.2 var, 80.2). *Very fine to extremely fine, the third rare.* (5) £100-120

the third ex Stephen Album List 58 (May 1989), 294

- 250 Akbar, Rupees (6), Dehli, AH 975 (KM 80.7), Hisar Firuza, AH 965 (KM 80.9), Jaunpur (2), AH 975, AH 976 (KM 80.10), Lahore (2), AH 984, AH 985 (KM 80.12). *Very fine to extremely fine, one with some corrosion.* (6) £60-80

- 251 Akbar, Rupees (4), Ahmadabad (2), Ilahi 39 Azar, Ilahi 43 Isfandarmuz (KM 93.2), Berar (2), Ilahi 4x Farwardin, Ilahi 4x Di (KM 93.6). *Very fine to extremely fine.* (4) £60-80

- 252 Akbar, Rupee, Agra, AH 985; Jahangir (AH 1014-1037; 1605-1627 AD), Rupees (3), Burhanpur (2), Lahore 1036/21; Muhammad Shah (AH 1131-1161; 1719-1748 AD), Rupee, Kora, 1140/9. *Fine to very fine.* (5) £60-80

- 253* Jahangir (AH 1014-1037; 1605-1628 AD), Gold Zodiac Mohur, Taurus, Agra AH 1029 year 15 (KM 180.4). *Obverse bull motif barely discernible, reverse fine, mounted with loop.* £400-500

a great opportunity to own an example of this rare and celebrated gold series

- 254* Jahangir, Jahangiri (2), Ahmadabad, AH 1016, year 2 (KM 152.2), Patna, AH 1019, year 5 (KM 152.5). *Very fine and scarce.* (2) £100-120

- 255* Jahangir, Sawai (3), Ahmadabad, -/3, -/4, 1018/5 (KM 158.3). *The second with edge knock, fine to very fine, scarce.* (3) £100-120

- 256 Jahangir, Rupees (5), Patna (2), 1025/11 Mihr, 1029/15 Shahrewar (KM 145.12), Qandahar, -/9 Tir (KM 145.13), Tatta (2), 1022/8 Mihr, 1024/10 Azar, both with ornate borders (KM 145.17). *Very fine.* (5) £80-100
- 257 Jahangir, Rupees (4), Ahmadabad, 1024/10 Tir, 1026/11 Bahman (KM 149.2), 1027/- (KM 149.3), -/16 (KM 149.4). *Very fine or better.* (4) £80-100
- 258* Jahangir, Rupees (2), Surat, 1034/19, 1036/21, with the name of the empress Nur Jahan (KM 168.6). *The second with some deposit on obverse, otherwise both good very fine.* (2) £80-100
- 259 Jahangir, with Nur Jahan, Rupees (10), Patna, year 22 (1037h) (KM 168.5). *Fine to very fine.* (10) £150-200
- 260* Shah Jahan (AH 1037-1068; 1628-1658 AD), Gold Mohur, Daulatabad, AH 1045 year 8, type with quatrefoil on both sides (KM 258.3). *Good very fine and scarce.* £350-400
- 261* Shah Jahan, Rupee, Surat, AH 1037, year 1, 11.37g (Whitehead 1331; KM 221.1). *Good very fine and toned, rare.* £60-80
- 262 Shah Jahan, Rupees (7), Ahmadabad, 1037/1 (KM 222.2); Dehli, 1055/18 (KM 227.6), Gulkanda, undated (KM 223.1), others (4) with mints unclear or off flan. *Mostly very fine.* (7) £60-80
- 263 Shah Jahan, Rupees (6), Ahmadabad, 1037/1 (KM 222.2), Gulkanda, undated (KM 223.1), others (4) with mints unclear or off flan; ½-Rupee, mint and date off flan. *Mostly very fine.* (7) £60-80
- 264 Shah Jahan, Rupees (6), Akbarnagar, 1038/-, -/6 Isfandarmuz, 1043/7 Farwardin, 1045/8, 1047/11, 1056/19 (KM 222.3, 224.5, 235.4). *Very fine or better.* (6) £60-80
- 265 Aurangzeb (AH 1068-1118; 1658-1707 AD), Rupees (4), Patna, 10670/1, 1070/2, 1071/3, 1090/22 (KM 297.6, 300.71). *Good fine to very fine, the first very rare, the second and third scarce.* (4) £120-150
- the first ex Stephen Album List 49 (February 1987), 1169.
The date on this coin cannot be 1067 as Aurangzeb did not become emperor until 1068; even if it is meant to read 1068 this would still be unlikely. The most likely explanation is that the die-engraver started to put 1069, then changed it to 1070 without removing the 6, thus leaving a date of 10670.
- 266 Aurangzeb, Rupees (8), Dar al-Khilafat Shahjahanabad, 1117/49 (KM 300.81), Bandar-i-Mubarak Surat, 1070/1 (KM 300.85), Surat (5), 1074/6, 1077/9, 1079/12, 1083/1x, 1117/49 (KM 300.86), Tatta, 1107/40 (KM 300.87), ½-Rupees (2), Surat, -/1x, -/4x (KM 294.6). *About very fine to extremely fine, the second rare.* (10) £100-120
- 267 Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Rupees (7), Mustaqir al-Mulk Akbarabad, -/3 (KM 377.5), Arkat, -/7 (KM 377.10), 'Azimabad, 1126/3 (KM 377.13), Bareli, 1127/3 (KM 377.18), Dar al-Sarur Burhanpur, 1130/7 (KM 377.22), Gwalior, 1129/6 (KM 377.30), Islamabad, -/7 (KM 377.33). *Very fine or better, some scarce.* (7) £60-80
- 268* Muhammad Shah (AH 1131-1161; 1719-1748 AD), Gold Mohur, Khujista Bunyad, year 4 (KM 438.13). *Very fine.* £150-200
- 269* Muhammad Shah, Gold Mohur, Dar al-Khilafat Shahjahanabad, AH 115x year 24 (KM 439.4). *About extremely fine, slightly dished.* £150-200
- 270 Muhammad Shah, Rupees (6), Ahmadabad, 114x/11 (KM 436.1), Mustaqir al-Khilafat Akbarabad, 114x/11 (KM 436.3), Arkat, -/10 (KM 436.7), Akhtarnagar Awadh (3), 1138/7, 1141/11, -/20 (KM 436.11). *Very fine or better, the last four scarce.* (6) £60-80
- 271 Muhammad Shah, Rupees (6), Murshidabad (3), -/17, 1157/27, -/30 (KM 436.46), Dar al-Khilafat Shahjahanabad, 1134/3 (KM 437.4), Sironj, 114x/15 (KM 436.59), Surat, 1134/4 (KM 436.60); ½-Rupee, Surat, -/18 (KM 433.4). *Very fine to extremely fine, the fifth scarce.* (7) £80-100
- the sixth ex Maryland Historical Society, from a lot of coins donated to the society by an American Major-General in the 1830s or 1840s.
- 272 Ahmad Shah (AH 1161-1167; 1748-1754 AD), Rupees (5), Dar al-Sultanat Lahore, 1164/4 (KM 446.13), Murshidabad, 1162/1 (KM 446.15), Dar al-Khilafat Shahjahanabad (2), 1161/1, 1164/4 (KM 446.17), mint off flan, 1168/-. *Very fine or better.* (5) £50-70
- Native States**
- 273* Awadh, Gold Mohur, possibly Najibabad, in the name of Shah 'Alam II, year 32, with star mintmark to left of regnal year. *Good very fine, probably a scarce variety.* £240-280
- 274* Bundi, Rupee, in the name of Queen Victoria, VS 1943 with full legend, first year of type (KM Y9). *Very fine and scarce.* £80-100
- 275* Jodhpur, Mohur, in the names of George V and Umaid Singh, 10.94g (KM 129). *Extremely fine.* £220-280
- 276 Udaipur, Fattah Singh (1884-1929), silver Rupees (30), VS1985/AD1928, Udaipur mint, *rev* inscription Dosti Lundhun (friendship with London) (KM Y22.1). *Very fine or better.* (30) £100-120

East India Company

- 277* Bengal Presidency, Murshidabad, $\frac{1}{8}$ -Rupees (4), in the name of Shah 'Alam II, -/7, -/9, -/12, -/15 (Pr 98, 100, 128, 129). *About very fine to good very fine, rare.* (4) £150-200
- 278* Bengal Presidency, Murshidabad, Rupees (3), in the name of Shah 'Alam II, 1201/19, -/19, 12(05)/19, the last struck with a fly-press (Pr 144, ?, 147). *Very fine, the last scarce.* (3) £60-80
- 279* Bengal Presidency, 'Azimabad (Patna), Rupee, in the name of Shah 'Alam II, year 10, 11.47g (Pr 108). *Some light scratches, very fine and scarce.* £60-80
- 280 Bengal Presidency, Farrukhabad, Rupee, year 45, Calcutta mint, *rev* small crescent mark (Pr 326), $\frac{1}{2}$ -Rupees (2), year 45, Calcutta mint, *rev* small crescent mark (Pr 329), $\frac{1}{4}$ -Rupee, 1204/45, Calcutta mint, *obv* small crescent mark (Pr 331), Rupee, year 45, Calcutta mint, no crescent mark (Pr 333). *Very fine to extremely fine.* (5) £50-70
- 281* Madras Presidency, Early Copper, Dudu (2), 175x, 176x (Pr 45-50 var). *Very fine for issue.* (2) £30-40
- 282 Madras Presidency, Arkat, Rupees (5), in the name of 'Alamgir II, year 6 (Pr 140). *Good very fine.* (5) £60-80

one ex Maryland Historical Society, from a lot of coins donated to the society by an American Major-General in the 1830s or 1840s

Miscellaneous

- 283* French India, $\frac{1}{2}$ -Rupee, in the name of Shah 'Alam II, Surat, year 5x, 5.73g (KM 75). *Scrape on obverse, otherwise very fine, very rare.* £60-80

ISLAMIC

- 284 Abbasid, Dirhams (28), most with mintnames or dates unclear. *Mostly fair to fine, a few pierced or plugged.* (28) £50-70
- 285 Buwayhid, Dirhams (32), various mints and dates. *Mostly fine, a few better, one pierced.* (32) £100-150
- 286 Buwayhid, Dirhams (34), most with mintnames or dates unclear. *Mostly fine.* (34) £70-90
- 287 Sharaf Khans, Shams al-din b. Diya' al-din (c.850h), silver Tanka, Bidlis, undated (A 2331); Sarbadarid, *temp* Hasan Damghani (759-763h), 6-Dirhams, type D, Sabzavar 759h (A 2338); together with assorted other silver coins (27), mostly post-Mongol. *Mostly very fine, the first rare.* (29) £180-220
- 288 Safavid, Safi I (1038-1052h), Abbasi (7), Isfahan 1039h, Tabriz 1044h, Shushtar 1042h, Yazd 1039h (A 2638.2); Isfahan 1051h, Irvan 1051h, Tabriz 1050h (A 2638.3); Sultan Husayn (1105-1135h), Abbasi (5), third standard, Isfahan 1132h, Tabriz 1130h, Tiflis 1131h, Rasht 1131h, Nakhjavan 1130h (A 2683). *Very fine or better, some rare.* (12) £100-150
- 289 Bukhti Kurds, 'Abd Allah b. 'Abd Allah (c.820h), Silver Tanka, type A, Jazira, undated (A 2327.1); Yemen, Halala, San'a 1378h (KM Y11.1); Qu'aiti State of Shihir and Mukalla, 5-Khums, Mukalla 1318h (KM 48); Harar, Mahallak, Madinat Harar 1303h (SICA X:579-581); Mogadishu, anonymous Copper, no mintname or date (SICA X:694-695). *Fine to good very fine, the first rare.* (5) £50-70
- 290 Zengid of al-Jazira, al-Mu'azzam Mahmud (605-648h), Æ Dirham, al-Jazira 639h, with the name of the heir al-Zahir, 9.05g (SS 89). *Good fine, scarce.* £40-60
- 291 Assorted silver (17) and base metal (17) coins, including a Safavid rectangular 5-Shahi. *Fine to extremely fine, some scarce.* (34) £150-200
- 292 Assorted silver (10) and copper (6) coins. *Fair to about extremely fine, some scarce.* (16) £80-100
- 293 Assorted silver (2) and copper (53) coins. *Varied state.* (55) £100-150
- 294 Assorted copper coins (approx 100). *Mostly fair to fine.* (lot) £30-50

ITALY

- 295 Florence, Cosimo III, Gold Florin, 1722 (KM FR 326); Papal States, Benedict XIV (1675-1758), $\frac{1}{2}$ -Scudo (2) (KM 939). *Crimpled flans and traces of mount, otherwise fine.* (3) £80-100
- 296 Tuscany, Francescona 1807; Livorna, $\frac{1}{2}$ -Pezza della Rosa, *pierced but very rare*; together with miscellaneous Italian coins, including Venice (49). *Mixed grades.* (51) £250-300
- 297 Milan, Second Republic, bronze Denari (2) (B 1517); Medieval Coins (51). *Generally about fair to fine.* (53) £60-80
- 298 Naples, Robert of Anjou (1309-1343), Gigliati (28). *Fine.* (28) £50-70
- 299 Naples and Sicily, Charles II of Anjou (1285-1309), Gigliati (38), circulated in the Aegean and Levant; together with a Saluto and one other coin of Naples. *Fair to good fine.* (40) £250-300
- 300 Normans in Sicily, Bronzes (29). *Poor to fine, should be viewed.* (29) £70-90
- 301* Kingdom of Napoleon, Gold 40-Lire, 1808, Milan, edge inscription in relief (KM 12). *Some contact marks, very fine.* £150-200
- 302 Papal Coins (50), Silver and Copper, mainly 18th and 19th century, including 1797 Terni 80 Baiocchi in lead, presumed unofficial. *Fair to very fine, mainly fine.* (50) £100-150



281



281



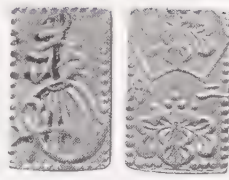
283



301



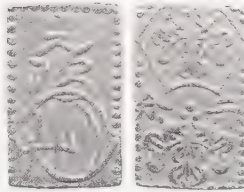
304



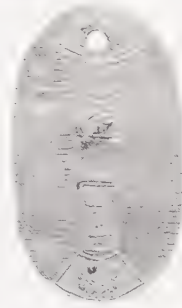
304



304



304



304



318



319



320



327



327



327



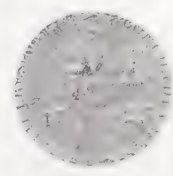
328



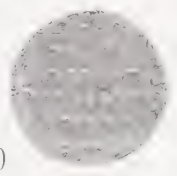
329



330



330



341



341



341



- 303 Venice, Antonio Venier (1382-1400), Coins from Asia Minor (30); Turkey, Venetian Zecchini (9). *Fine to nearly very fine, some pierced.* (39) £70-90

JAPAN

- 304* Japanese Gold (5), Bu (Ichibu) (4), *very fine*; Koban (1 Ryo), *pierced, fine.* (5) £200-250

MALAYSIA

- 305 Straits Settlements, Edward VII, 50-Cents 1902 (KM 23); Hong Kong, Victoria, 50-Cents 1893 (KM 9.1). *First about good very fine, second very fine.* (2) £40-60

MEXICO

- 306 [and Latin America], Miscellaneous Silver Coins (27), Mexico 8-Reales to ¼-Real, 1734 and later; and a button. *Fine to extremely fine.* (28) £80-100

MOZAMBIQUE

- 307 People's Republic, Centimo 1975 (KM 90). *Single light bag mark on reverse, otherwise uncirculated and rare.* £40-50

NEPAL

- 308 Cut Portions of Silver Mohars (15), 3/8, 4/8 (4) and 5/8 (10) portions. *Fine, some better.* (15) £30-50

PALESTINE

- 309 A complete set of 1-Mil to 100-Mils, 1927-1946 (59). *Very fine to good extremely fine, all separated in individual holders.* (59) £350-450

PERU

- 310 Republic, a type collection of coins by date, Silver Sols (52), 1864, lacks 1922, 1916 incuse and relief, 1923 relief; Brass Issues (23), 1943-1965; ½-Sols (9), 1922-1935; and Brass; 1/5-Sols (38), 1863-1917; together with type sets of minor issues, tokens, checks and medalets, miss-strikes; and a few coins and medals of other countries, mostly contained in six Wayne Raymond and other albums. *Varied state, but many extremely fine.* (lot) £400-600

Whilst the coinage of Peru is remarkable for its lack of individual rarities, type collections, such as this, are increasingly hard to form.

POLAND

- 311 Miscellaneous Hammered Silver Coins (34), 15th to 17th century. *Fair to very fine, a few mounted or ex-mount.* (34) £100-150
- 312 Miscellaneous Coins (34), 10-Zloty and smaller, 19th and 20th century. *Fair to very fine.* (34) £100-150

PORTUGAL

- 313 1000-Reis, 500-Reis (12), 200-Reis (8), 100-Reis (13), 50-Reis (4), all late 19th century, very little duplication. *Fine to very fine.* (38) £80-100

- 314 Early Copper Coins (approx 120), mainly 18th century, 10-Reis and smaller. *Fair to fine.* (lot) £200-250

- 315 Portuguese India, Miscellaneous Coins (26), comprising Louis I, Rupee (7), ½-Rupee (3), ¼-Rupee (4), 1/8-Rupee (5), ¼-Tanga (3), 1/8-Tanga; Charles I, ½-Tanga (3). *Fine to very fine.* (26) £80-100

RUSSIA

- 316 Wire Money (21), Ivan III (1462-1505) to Peter the Great (1682-1725), together with ancient and World coins in silver and bronze (25). *Russian coins mostly very fine, remainder fair to fine.* (46) £120-160

- 317 Wire Money, Moscow, Ivan Alexeevich (1682-1689), Silver Kopeck, novodel (Kaim 1813); Tver, Anonymous Copper Pulos (6), various types. *First good fine, scarce, others fair to fine.* (7) £120-150

- 318* Nicholas I, 25-Kopecks 1855 (Bit2 311; Sev 3626). *Prooflike mint state with dark iridescent tone.* £60-80

- 319* Alexander II, 20-Kopecks 1861 ФБ (Bit2 173; Sev 3721). *Prooflike with iridescent tone.* £100-120

- 320* Polish issues, 1½-Roubles/10-Zlotych (2), 1836, 1837 MW (Warsaw) (Bit2 1132, 1133; Sev 3174, 3238; Kopicki 9449, 9450). *Good fine.* (2) £100-150

ex Sotheby, 7-8 October 1969, lot 596

- 321 18th - 19th Century copper (18), 5- and 10-Kopeks, 1761-1838, a little duplication of dates. *Several pierced or with attempted piercing, one plated, fine.* (18) £120-150

- 322 18th and 19th Century copper coins (35), various denominations. *Mostly fine but some better.* (35) £150-200

SCANDINAVIA

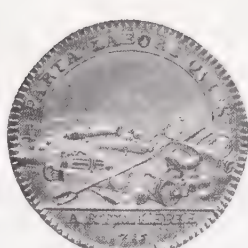
- 323 Denmark, miscellaneous Silver and Base Metal coins (approx 57), mainly 19th century, 10- and 25-Øre. *Fine to very fine.* (lot) £100-150

- 324 Denmark, Krone (6), 1961; Norway, VIII-Skilling (3), 1726; together with coins from Swedish Possessions (14). *Poor to extremely fine.* (23) £40-60

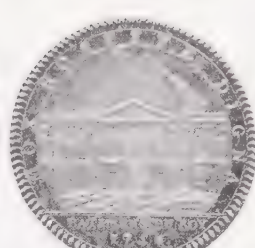
- 325 Netherlands, Dutch 19th century Copper (124), 1-Cents (72), ½-Cents (52). *Few pierced, fine to very fine.* (124) £100-150



344



344



344



344



344



344



363



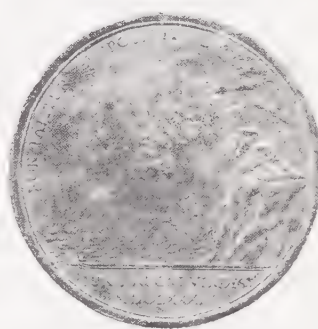
364



364



365



365



326 Netherlands, three blue leatherette cases of silver coins, each containing 1-Gulden (10), 1954, 1955, 1956, 1957, 1958, 1963, 1964, 1965, 1966, 1967; 2½-Gulden (7), 1959, 1960, 1961, 1962, 1963, 1964, 1966; 10-Gulden (2), 1970, 1973. *Very fine or better.* (57) £100-150

327* Netherlands, Brabant, Charles V (1506-1555), Double-Stuiver 1512, Antwerp (GH 171-1b), *fine*; Brabant, Albert and Isabella (1590-1621), Patagon, Brussels (Delm 256; GH 311-3a), *good fine*; Brabant, Philip IV (1621-1665), Patagon 1631, Brussels (Delm 293; GH 329-1), *very fine.* (3) £100-120

328* Holland, Ducaton, or Silver Rider, 1692, legend ends PRO. HOL. (Delm 1014; D 4930; KM 51). *A water-worn coin with dark patina, fine.* £30-50

A sea-salvage coin from the VOC ship Meresteyn [Meeresteijn], wrecked at the mouth of the Saldanba River, North of Cape Town on the 3rd April, 1702; Glendinings, 1 October, 1975, lot 75

329* Holland, Trade Ducat 1804, standing knight, *rev* five line inscription in square tablet (F 318). *Some deposit, scratches behind knight, a little buckled, fine.* £80-100

330* Netherlands, Gold Trade Ducats (2), 1828, 3.4g, 1829, 2.9g (KM 50.1). *First about extremely fine, second very fine and clipped.* (2) £100-120

331 Miscellaneous Coinage (approx 180), 18th Century and later, a few Silver and a few tokens. *Fine to very fine, viewing recommended.* (lot) £80-100

332 Miscellaneous Coinage (approx 180), 18th Century and later, a few Silver and a few tokens. *Fine to very fine, viewing recommended.* (lot) £80-100

SOUTH AFRICA

333 ZAR, Pond (8), 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1900 (KM 10.2); ½-Pond (6), 1892, 1893, 1894, 1895, 1896, 1897 (KM 9.2). *Mixed grades.* (14) £650-750

334 An assortment of 20th century currency coinage (c.600), 1960s-1980s. *Generally uncirculated, a useful group.* (lot) £20-30

335 Republic, ¼-Cents (approx 200), 1950s-1960s. *Mixed grades, many very fine.* (lot) £10-15

336 Republic, ½-Cents (approx 200), 1960s. *Mixed grades, many very fine.* (lot) £20-30

337 An assortment of 20th century currency coinage (c.200), 1967-1989. *Uncirculated.* (lot) £10-20

338 A mixture of 20th century currency coinage (c.200), mostly from the 1970s and 1980s. *Mint condition.* (lot) £15-25

SPAIN

339 Fernando IV (1295-1312), Pepiones (9). *All fair or thereabouts.* (9) £70-90

340 [and Latin America], Miscellaneous Silver and Base Metal coins (35), 17th century and later, mainly smaller denominations, including one proclamation and one inauguration piece. *Mixed grades.* (35) £150-180

TIBET

341* Silver 1-Tangka (3), 1794, 1795, 1820. *About very fine or nearly so.* (3) £40-60

TURKS AND CAICOS ISLANDS

342 20-Crowns (3). *Mint state.* (3) £20-30

USA

343 Large Cents (3), 1803, 1810, 1820; Canadian coins and tokens, mainly bronze (17); other foreign coins in base metals (38). *Fair.* (58) £80-100

FOREIGN TOKENS

344* French Silver Jetons (6), 1707, Charles Boucher, crowned arms, *rev* tree; 1715, Louis de Bourbon, bust right, *rev* scattered pieces of artillery (Dugniolle 4828); 1756, Louis XV, bust right, *rev* hospital; undated, Louis XV, bust right, *rev* two-headed bird in formal garden; 1782, Louis XVI, bust right, *rev* crowned shield; 1784, Louis XVI, bust right, *rev* crowned shield. *Last three good extremely fine with steel blue toning, the others very fine and better.* (6) £150-200

345 A group of 19th Century Tickets and Checks (43), mainly France (Paris), includes hotel checks for various amounts. *Generally about very fine several better, should be viewed.* (43) £100-150

346 Tokens, Checks and Passes (29), an interesting miscellaneous group. *Varied state.* (29) £60-80

MISCELLANEOUS

347 British Trade Dollars (4), 1898B, 1899B, 1902B, 1907B (KM T5). *Generally good very fine, some toning.* (4) £40-60

348 British North Boreo, Cent (2), 1886H, 1887H; India, Rupee (5), 1889, 1893, 1911 "pig type", 1921, 1922; Korea, ¼-Yang, 1812, larger circle around dragon, *scarce type*; Luxemburg, 10-Centimes, 1870; Mauritius, 2-Cents, 1897; Switzerland, Franc, 1905; Thailand, 2-Att, Att (2), Copper-nickel ½-Att. *The last rare, the Rupees good very fine, others generally good fine or better.* (15) £40-60



366



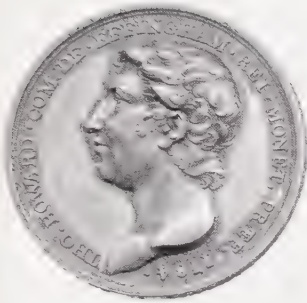
368



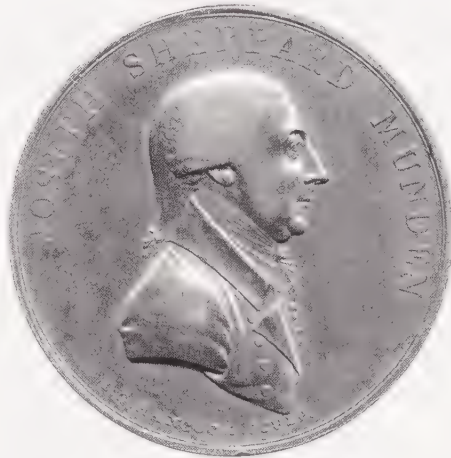
368



371



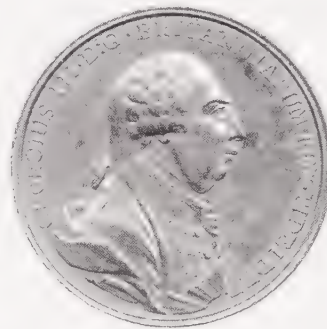
372



373



374



374



377



379



- 349 Miscellaneous North African and Middle Eastern coinage, Egypt (90), 20-Piastres and lesser denominations, *mixed grade*; Palestine 1920s-1940s (23), including 2-Mils 1941 (KM 2), *good extremely fine*; Iraq 1930s-1950s (8), *very fine and better*. (lot) £100-120
- 350 Miscellaneous Silver and Copper Coins (approx 168), from Belgium, Holland and Luxemburg, *Mixed grade*. (lot) £80-100
- 351 Miscellaneous World Coins (approx 170), mainly German and mostly Silver. *An interesting and useful lot, mixed grades*. (lot) £200-250
- 352 Miscellaneous European Coins (approx 100), mainly copper but a few silver, includes one Charles I Peace or War Copper Medal and a few non-European. *Mixed grades*. (lot) £80-100
- 353 Assorted European Coins (approx 60), including Netherlands, ½-Leeuwendaalders (5), mixed French and German coins and Russian wire money. *Poor to fair condition*. (lot) £40-60
- 354 An assortment of Foreign and British coins and Jetons (approx 490), including Cartwheel Twopences (2) and a Cartwheel Penny, and issues from America, Ireland, India and France, a variety of metals. *Varied state, viewing recommended*. (lot) £100-150
- 355 A mixture of European and World Coins (approx 200), mainly 20th century and cupro-nickel. *Mostly good fine to very fine*. (lot) £50-80
- 356 Miscellaneous World Coins (75), 16th century and later, Silver and Base Metal, includes a few tokens and jetons. *Mixed grades*. (75) £80-100
- 357 Miscellaneous World Coins (approx 61), few silver. *Mixed grades*. (lot) £50-70
- 358 Miscellaneous World Coins (approx 99), few silver. *Mixed grades*. (lot) £70-90
- 359 A large assortment of world coins (over 1000), mostly mid- to late-20th century, total weight approx 10kg. *Varied state, should be viewed*. (lot) £15-25
- 360 Ottoman Empire, Egypt, Coin Jewellery, three-coin brooches (3), *lightly gilt*, one in case of issue; single 10-Qirsh brooch, AH 1293, yr 11; cuff-links (with Indian 2-Annas). *All wearable condition, very fine*. (lot) £50-70
- 361 British Empire, Coin Jewellery, West Indies, British Guiana, 4-Pence brooches (2), Victoria, with four-coins, Edward VII, two-coins; Australia/Ceylon, three-coin brooch, 1919-20 (*broken clasp*); India, Rupee Brooches (2), Edward VII; and small coin spoons (2). *Generally very fine*. (7) £50-70

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS

- 362 British Medals (4), Charles I, Proposed Commercial Treaty with Spain, Silver (MI I 516/161); Resignation of Sir Robert Walpole 1742, Copper (MI II 566/200); Anne, Union of England and Scotland 1707, Copper (MI II 297/113); George III, 1809, White Metal (BHM 652). *Fair to fine, the last mounted in attractive gold coloured rim*. (4) £80-100
- 363* Commonwealth, Cromwell, Appointed Lord Protector, Silver Medal, 1653, by Thomas Simon, bust left in armour, *rev* lion sejeant holds shield of arms, 37mm, a contemporary cast (MI 409/45). *Good fine*. £100-150
- 364* Archbishop William Sancroft and the Seven Bishops, Silver Medal, 1688, by George Bower, bust right in clerical cap and robes, *rev* portraits of the bishops circled around the Bishop of London, 50mm (MI 622/37), *a cast of good quality, very fine*; with a silver aftercast of Simon's Coronation Medal, *fine*. (2) £80-100
- 365* William and Mary, Coronation 1689, White Metal Medal, by Smeltzing, *rev* eagle on cliff-face, 37mm (MI I 664/28), *rare, good fine*; Battle of La Hogue 1693, White Metal Medal, by Luder, *rev* William as Roman soldier toppling obelisk erected to celebrate the victories of France, a naval scene behind, 57mm (MI II 63/265), *scratches in obverse field, otherwise very fine and rare*. (2) £100-120
- 366* Charles I, Memorial Medal, Copper, struck c.1695, by James or Norbert Roettier, armoured bust right, *rev* hand from heavens with crown over landscape, 50mm (MI 347/201). *Nearly extremely fine*. £100-120
- 367 Anne, Coronation 1702, official Silver Medals (3), by J Croker, bust of Anne left, all read FR, *rev* Anne as Pallas, 35mm (MI 228/4). *Two fine and one very fine*. (3) £150-200
- 368* Anne, Peace of Utrecht 1713, Silver Medal, by John Croker, bust of Anne left, *rev* Britannia stands left, holding spear and shield, and olive branch, behind her ships and men ploughing and sowing, 34mm (MI II 400/257); with Natter's Coronation Medal of Charlotte in Lead. *First about fine, second fine*. (2) £40-60
- 369 Queen Caroline, official Silver Coronation Medal, by J Croker, 1727, *deeply toned, very fine*; with other small silver official medals (17), Jubilee 1897 (5), Coronation 1902 (8), Coronation 1911, and medal for wearing; Investiture 1911; Jubilee 1935, *these mostly extremely fine*. (18) £80-100



375



380



381



381



384



382



385



387



- 370 George II, Battle of Culloden 1745, Copper Medal, Duke of Cumberland on horseback, *rev* the battle, 41mm (MI 613/279; W 55.3a); The Rebellion Defeated, Copper Medal, bust of Duke right, *rev* highlander in supplication to the lion of England, 32mm (MI 614/286; W 56.5). *Both very fine with heavy dusty patina.* (2) £60-80
- 371* George III, The Gartmore Medal, Glasgow, Copper striking of the gold Prize Medal, 1787, by J Milton, façade of the building, EX ACAD GLASG DECRETO – TULIT, *rev* standing figure of Liberty with phrygian cap atop staff and holding wreath, 42mm (Stainton, BNJ 1983, 2; CP pl.XXXI, 4; Grimshaw -). *Nearly extremely fine.* £40-60
- A rare medal of architectural interest, the medal was endowed in 1787 by Robert Graham of Gartmore, "to be given once in two years, for the best Discourse on Political Liberty".
- 372* Thomas Howard (1747-1791), Lord Effingham, Earl-Marshall of England and Master of the Mint, Silver Memorial Medal, 1791, by J Milton, bare head left, *rev* Britannia rests on shield, a cornucopiae spills coins at her feet, PRO PATRIÆ, lettered edge (BHM 353). *Extremely fine.* £80-120
- 373* Joseph Munden, aged 40, Copper Medal 1799, by J Hancock, bust right, *rev* legend within and without wreath, ENGLISH COMEDIAN, EXPOSER OF FOLLY AND DISPELLOR OF SPLEEN, 53mm (BHM 469; E 902). *Very fine.* £50-70
- Joseph Sheppard Munden, actor
- 374* George III, Recovery from Illness 1801, Copper Medal, by J G Hancock, bust right, *rev* cherub and altar, 38mm (BHM 503), *lustrous very fine*; Death of Princess Charlotte 1816, Copper Medal, by Webb and Mills, three-quarter facing bust, *rev* Britannia in attitude of mourning, 50mm (BHM 940), *about extremely fine.* (2) £80-100
- 375* George III, Sir Charles (Karl) Alten (1764-1840), a personal Silver and Silver-gilt Star, of somewhat oval shape, possibly issued after the Battle of Waterloo, or perhaps simply a sporting trophy, the central gilt decoration, cup, brush, stirrup and bridle with upturned horseshoe inscribed NON ALTENUS EQUES, continuing to suspension loop, set on rays, 77mm x 52.5mm, contained in shaped and fitted black snakeskin case. *Extremely fine and seemingly unpublished.* £150-200
- Sir Charles (Karl) Alten had entered the service of the Elector of Hanover aged twelve. Commissioned in the Hannoverian Guards he first served in the Low Countries (1793-1795) before joining the King's German Legion (1803). He was at Copenhagen with Lord Cathcart (1805) and with Moore in both Sweden and Spain. Wellington promoted him to command the Light Division (1813) and he fought at several battles in the Peninsular. He was severely wounded commanding Wellington's 3rd Division at Waterloo. He returned to Hanover, achieved the rank of Field-Marshal and also served as a Minister of War and Foreign Affairs.
- 376 Mudie's National Series, White Metal Medals (12), 1808-1815, from the series of 40: Battle of Vimiero/Entry into Lisbon, Lord Beresford, Lord Hill, Picton, Lord Lynedoch, Duke of York, Duke of Cambridge, Peace in Europe (2, head of Britannia), Visit of Allied Sovereigns, British Army in the Netherlands, the Flight of Napoleon/Congress of Vienna, each 41mm (BHM 637, 718, 727, 730, 761, 760, 777, 825 (2), 854, 867, 869). *Very fine and better.* (12) £150-200
- 377* Death of General Sir John Moore 1809, White Metal Medal, by P Wyon, bare head left, *rev* Sir John seated on lion, crowned by Fame, 40mm (BHM 665). *Extremely fine and rare in white metal.* £70-90
- 378 George III, White Metal Medals (5), Jubilee 1809 (2), by P Wyon, in brass rim (BHM 652), and Ireland, by Westwood (BHM 654); Death of Nelson, 1805, 'Weeping Sailor' Medal, by P Wyon for Bisset (BHM 579); William Pitt, Death 1806, by P Wyon (BHM 617, R); Gwyllim Loyd Wardle 1809, by P Wyon (BHM 667); with Victoria, The (New) Houses of Parliament, 1847, by Ottley (BHM 2295, R); and others (2). *Generally fair to fine, several scarce.* (8) £70-90
- 379* George III, 50th Year of his Reign 1810, Copper Medal, by Hyde, uniformed bust of George left, *rev* Britannia, and three children holding a flaming heart, 48mm (BHM 686). *Rich patina, good very fine.* £50-70
- 380* George Canning (1770-1827), Statesman, Memorial Medal, 1827, by A J Stothard, bare head left, after Chantrey, *rev* standing draped figure by column, 62mm (BHM 1303). *Very fine.* £30-50
- From an unfinished series of medals of "Great Men", published by Samuel Parker, and adapted from his medal of the previous year, with the date altered for Canning's death.
- 381* Thomason's Vase (2), 1829, White Metal and Copper Medals, images of the vase both sides, the first with additional legend (BHM 1359). *Both good very fine.* (2) £60-80
- 382* Victoria, Visit to the City of London 1837, Copper-gilt Medal, by J Barber and JR Lane, diademed head of Victoria left, *rev* the Lord Mayor welcomes Victoria, Britannia, Londinia and Fame attending (BHM 1772). *A few minor marks, otherwise about extremely fine and uncommon gilt.* £60-80
- 383 Victoria, Prize Medals (2), for achievement in Science, Copper, 1861, to Albert Wragg, 54mm, *light scuffs, very fine*; and Copper, to Thomas Holland for Mineralogy, 38mm, *extremely fine.* (2) £50-70



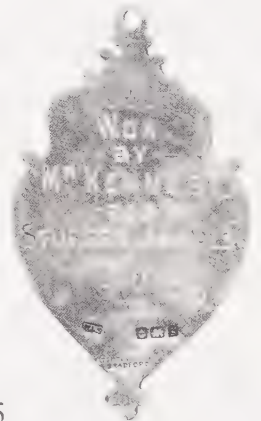
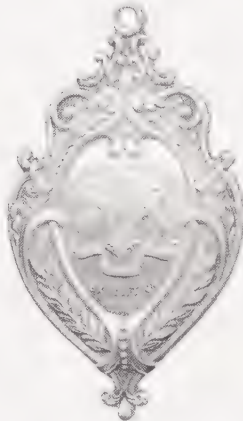
393



394



395



395



399

- 384* Universal Exposition of London 1862, Copper-gilt Medal, by A Bovy, laureate head of Victoria left, *rev* view of the exhibition building, now the V&A Museum (Allen SK-B010). *Uncommon in copper-gilt, almost as struck.* £60-80
- 385* Royal Horticultural Society, Silver Prize Medal, Flora standing holding flowers, attendants behind, *rev* award inscription to J Standish for *Ancuba Japonica* 1864. *Beautifully toned, lustrous good very fine.* £50-70
- 386 Folkestone, Kent, The Gold Medal of the National Art Treasures Exhibition, 1886, awarded to Miles Fenton, armorial badge of Folkestone (a medieval ship with sail furled), *rev* musical instruments, named on a central band, 24mm, 11.2g, with integral suspension loop (see article by Allen, *Coin News*, Sept 2004, p.52, *this piece*). *Extremely fine and rare.* £120-150
- 387* Victoria, Diamond Jubilee 1897, Gold Medal, busts of the young and older Victoria, 55mm (BHM 3506). *Good very fine.* £1200-1500
- 388 Official Medals (5), Jubilee 1897 (2), large silver and copper; Coronation 1902, bronze; Prince Charles, Investiture, 1969 (2), silver and copper-gilt, all in cases of issue. *Last two as struck, others nearly extremely fine.* (5) £50-70
- 389 Small Silver Official Medals, Jubilee 1897 (15), Jubilee 1935 (5); Coronation 1937 (2), another, Bronze, later medals in card cases (some incorrect). *Extremely fine to mint state.* (23) £60-80
- 390 Small Silver Official Medals, Jubilee 1897 (15), Jubilee 1935 (5, *one with loop*); Coronation 1937 (2), later medals in card cases (some incorrect). *Extremely fine to mint state.* (22) £60-80
- 391 A collection of Winston Churchill medals (59), variety of themes in Silver (31), Bronze (10) and gold-coloured and other metals (18), mostly cased. *Generally as struck.* (59) £450-500
- 392 George VI, Coronation and Opening of the National Maritime Museum, Silver Medal, 1937, by J Langford Jones and Spink, 57mm, in case of issue (BHM 4363), *extremely fine*; Royal Medals, including official Bronze Medals, 1897, 1902; others (17), Victoria to George VI, Copper (4), White Metal (12) and photographic (1), *generally very fine.* (lot) £70-90
- 393* Birmingham, Silver-gilt Presentation Key inscribed ON THE OCCASION OF THE HANDING OVER OF THE FIRST BLOCK OF SIX-STOREY "NO-FINES" FLATS AT MARSTON GREEN, 5TH MAY 1953, *rev* PRESENTED TO THE RIGHT WORSHIPFUL THE LORD MAYOR OF BIRMINGHAM (ALDERMAN W.T.BOWEN), the shank with a full set of London(!) hallmarks for 1952, including the crowned bust of Elizabeth II, contained in red plush fitted case of issue which also holds the actual "Yale" type key which opened the door. *The silk lining of the case lid stained, otherwise as issued, a handsome commemorative item.* £250-300

SCOTLAND

- 394* International Electric Exhibition, Edinburgh, Silver Medal, 1890, by Kirkwood & Son, winged thunderbolt and lightning, *rev* Minerva seated with attributes of Science and Manufacturing around, named on edge, "Talent & Co, Manchester – Police & Hospital Ambulances", 51.5mm (BHM 3401; cf Brodie 307). *Very fine, minor edge bruising.* £40-60

The reverse design includes the Forth Bridge, the Exhibition building and a railway engine. The Brodie catalogue describes (incorrectly) the figure on the reverse as Scotia.

- 395* Edinburgh Industrial Exhibition, 1906, oval Silver Prize Medal, by Fattorini (Mr Kennedy for Stuffed Animals), 49mm x 28mm; Edinburgh School of Medicine, Silver Prize Medal, 1898 (D A Callender – Midwifery & Diseases of Women (Senior)), 48mm. *Both extremely fine.* (2) £70-90

first ex Norman Brodie Collection

MASONIC

- 396* Honourable Testimonial of Masonic Charity and Benevolence Medal to Brother H Morton Roberts, who served as steward to RMBI 1920, RMIC 1923 with RMB and RMI bars 1925, 1928, 1928, 1931. *Glass missing from reverse, very fine.* £40-60

MEDALS BY SUBJECT

- 397 **Agriculture**, etc, Highland AS of Scotland; Merioneth AS, Silver Medals (2), *damaged*; Royal Horticultural Society, Banksian Medals (2), Silver-gilt and Bronze; Royal Cornwall Polytechnic Society, James Watt Medals (2), Silver, in cases; and a Bronze-gilt Medal, 1894 of the Société Centrale des Combattants Décorés de 1830, in box, *latter five mint state.* (6) £70-90
- 398* **Architecture**, Richard Phene Spiers (1838-1916), a testimonial Bronze Plaquette, 1905, by Édouard Lanteri, bust left, *rev* the capital of a column seen before the distant Acropolis, THE GREATEST TRVST BETWEEN MAN AND MAN IS THE TRVST OF GIVING COVNSEL, 79mm x 59mm (BHM 3921; BDM III, 302). *Nearly extremely fine.* £60-80



396



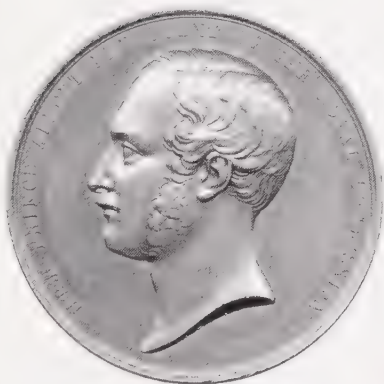
398



400



404



402



402



405



406

- 399* **Art Deco**, Paris Chamber of Commerce, Silver Medal, 1925, by P M Poisson, figures of commerce and Industry, *rev* radiant star-burst behind cog, named 'H. Garnier', 75mm. *Very fine.* £60-80
- 400* **Art and Education**, Cope and Nicol School of Painting, Silver Medal, awarded 1935, naked Victory holds shield on which student writes ART, *rev* legend on riband, named on edge, "For Landscape – Una Hook. Jan. 1911", 57mm (BDM I, 253); City of Oxford, 500th Anniversary of the Charter to All Souls's College, Oxford, Silver Medal, 1938, after designs by Sir Charles Oman, 58mm, 129 specimens struck (BHM 4390). *First very fine and rare, second better.* (2) £70-90
- Struck at the Royal Mint where the Deputy Master was Sir Frank Johnson, whilst his brother, the historian A H Johnson was a Fellow of All Soul's College.
- 401 **Aviation**, The Flight of the *Bremen*, the first East-West Atlantic Crossing, Silver Medals (3), by Karl Goetz, conjoined busts of von Hunefeld and Kohl left, *rev* two putti salute the low-flying *Bremen*, 36mm (Keinast 393; Kaiser 928.5); others by the Prussian Mint, conjoined busts of von Hunefeld and Kohl left, *rev* the *Bremen* in flight over the sea, 36mm (FMB 211; Kaiser 927); the *Bremen* to right, EUROPA-AMERIKA, *rev* legend, 37mm (Kaiser 939). *Extremely fine.* (3) £80-100
- 402* **Education**, Eton College, Henry Pelham Prize, instituted 1833, Silver Medal, by William Wyon, head right, *rev* legend, 36mm (BHM 1646, not listed in silver), *good very fine*; Great Exhibition 1851, Copper Exhibitor's Medal, by W Wyon, 44mm, in case of issue, *extremely fine.* (2) £70-90
- Henry Pelham Fiennes Pelham Clinton (1811-1864), 5th Duke of Newcastle (1851), medal ex P Preston Morley Collection recipient of second identified as Richard Palmer, Brighton "specimens of mahogany and oak staining on deal".
- 403 **Education**, Merchant Taylor's School, Crosby, Merseyside, large Silver Award Medal, by Elkington (Liverpool), the arms of John Harrison, founder, *rev* blank for inscription, 63mm, in case of issue; University College, London, Prize Medal, 1887-1888, Practical Chemistry, (A H P Dawnay), 38mm; Rowing, Cambridge University, glazed Silver Medal, Head of River, 52mm, with shield engraved with the names of the 1890 Trinity Hall crew, in cases of issue (last without lid). *Medals mint state.* (3) £80-120
- The Merchant Taylor's School, Crosby, was founded in 1620 (the date 1618 is given on the medal), on the instruction of the estate of John Harrison. Destroyed by fire in 1666 it was rebuilt by 1674, moving to its present site in 1910. The school still flourishes.
- 404* **Education**, Merchant Taylor's School, London, The Pitt Club Exhibitioner's Medal, glazed Silver Medal, awarded to Albert J H Roe, 1910, by B Wyon, bust of Pitt right, *rev* engraved details within wreath, 45mm, in Wyon case of issue. *Frosted surface, some discolouration, otherwise as issued.* £80-120
- The recipient almost certainly a Great War casualty, 2nd Lieutenant, 7th Btn, King's Royal Rifle Corps, killed on the 9th August, 1915 and remembered on the Menin Gate Memorial.
- 405* **Medicine**, Sir Hans Sloane (1660-1752), Physician and Collector, Copper Medal, 1744, by J A Dassier, bust left in loose robe and cap, *rev* legend between floral and oak wreaths, PRÆSES SOCIETATIS REGLÆ LONDINIENSIS, 55mm (MI 589/234). *Very fine.* £60-80
- ex Dr E Eliot Benezra
In 1687 Sloane travelled to Jamaica as Physician to the Duke of Albermarle. Subsequently he was Secretary (1693) then President (1727) of the Royal Society and President (1719) of the College of Physicians. In 1753, a year after his death, his many collections became the foundation of the British Museum.
- 406* **Medicine**, Silver Prize Medals (2), University College London, Established 1827, awarded 1834-1835 (Thomas Morton, Anatomy, Third Prize), Pallas seated, 45mm; Ireland, Royal College of Surgeons, Carmichael Medal, 1911 (H J Burke, Operative Surgery), 39mm, *this extremely fine, first nearly so*; Oxfordshire, White Metal Ticket for the Minster Lovell United Benefit Society, 1859, 37.5mm, *nearly fine, pierced.* (3) £60-80
- 407* **Medicine**, The Pathological Society of London, founded 1846, a glazed red wax impression of the seal, by B Wyon, bust within Garter and legend, 50mm, in case of issue, *as made*; Queen's College, Birmingham, Copper Prize Medal for Pathology, 1887-1888, awarded to S Nicklin, 46mm, *extremely fine.* (2) £60-80
- 408* **Shooting**, National Rifle Association, shaped uniface oval Gold Medal, for Revolver, awarded 1929, NRA over catagory and date and image of revolver, 36mm x 28mm, 21.42g, Birmingham hallmark on reverse, suspension loop and ring. *Extremely fine.* £150-200

WORLD MEDALS

AUSTRIA AND HOLY ROMAN EMPIRE

- 409* The House of Habsburg, The Siege and Liberation of Vienna, Silver Medal, 1683, cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* WIEN / BELAGERTE / DER TURK 1683 ..., lettered edge, DIE ES SEHEN ..., 27mm (Mont 906; Hirsch 66). *Very fine.* £220-280



407



408



409



410



411



413



414

EGYPT

- 410* Field-Marshal Gideon Ernst von Laudon [Loudon], The Capture of Belgrade from the Turks, White Metal Medal, 1789, by J C Reich, a similar piece to the previous lot, 47mm, with usual copper plug (Wurzbach 4879; BDM V, 71; Baldwins Auction 41, lot 1844). *Almost extremely fine.* £140-180
- 411* "Club der Münz-und Medaillenfreunde", Vienna, 10th Anniversary [1900], large Silver Medal, by Franz Xaver Pawlik (1865-1906), two female figures, one seated writing in book, the other with hour-glass closes curtain (on the 19th century), medallion roundels around, *rev* a diaphonous female hovers over rocky shoreline, lettered edge, HERAUSGEGEBEN VOM CLUB DER MÜNZ-UND MEDAILLENFREUNDE IN WIEN - NACH 10 JÄHRIGEN BESTEHEN, 100mm (BDM IV, 437). *Struck with matt surface, good extremely fine and extremely rare.* £600-700
- 412 Austria/England, Singing Festival, London, 1906, by Josef Heu (1876-1952), uniface Bronze Plaque in the Art Nouveau or Secession group style, a female chorister stands with Fortune, legend in nine lines to right, 83mm x 102mm. *A handsome piece, two minute verdigris spots, otherwise extremely fine.* £150-180

The figures and to some extent the lettering much influenced by the Wiener Werkstätte (Vienna Workshops), established in 1903 by Josef Hoffmann and Koloman Moser, both members of the Secession group.

ALGERIA

- 413* Al Amir Abd-el-Kader (1807-1883), Copper Medal, 1846, signed with monogram, bust left wearing Arabic robes, *rev* biographical legend in eighteen lines, 57mm, contained in an old (collector's?) envelope, named and numbered 33 (Baldwins Auction 43, lot 3421 [illustrated as lot 3438]; BDM III, 90). *Good extremely fine.* £50-80
- The monogram believed AJ, for Adolphe Christian Jouvenal. Abd-el-Kader is considered as the founder of modern Algeria, and was leader of the resistance against the French occupation during the period 1834-47. He died in Damascus in 1883.
- 414* Algeria / France, The Conquest of Algeria, Copper Medal, 1830, by Caqué, Bellona and Victory fly over wounded sea-horse, *rev* legend within wreath, LE COMPTE DE BOURMONT, GÉNÉRAL EN CHEF DE L'ARMÉE FRANÇAISE, 41mm (Escande 5). *Extremely fine.* £100-150

BRAZIL

- 415 Dr H B O Blumenau, Centenary, 1950, set of three Porcelain Medals, 1950, three finishes, 47mm, with certificate; cigarette cards (40); Postcards (24), set of French Royalty and worthies. *All in good order.* (lot) £30-50

CANADA

see lots 214-217 for Canadian Commemorative issues

FRANCE

- 417* Charles-Michel, Abbé de l'Épée (1712-1789), a bronze cast of the 'Bois Durci' portrait, c.1860, his bust right, stippled background, 111mm, suspension loop. *Very fine.* £60-80

de l'Épée, a philanthropic priest and inventor of the sign alphabet for the instruction of the deaf and dumb.

- 418 Marie Antoinette, Execution, Copper Medal, 1793, by Kuchler, 48mm, *fine*; pair of uniface bronze Portrait Medals, signed PS, 1926, 1931, probably husband and wife, the former engraved on reverse, "Hermann Wahhelle - Breslau Weihnachten 1926", 99mm; other medals (5); Chinese cash and other coins (16), includes copies, *poor*; and a fantasy cash-like good-luck medal, *except where stated, very fine.* (23) £40-60

- 419 Dominic de Serres, Silver Agricultural Prize Medals (2), with his bust, Conches, 1901, 46mm and 1903, 51mm; Silver-gilt unissued award, Association Normandie, crowned shield, 42mm, all in cases of issue, *all mint state*; Switzerland, Geneva, Exhibition of Belgian Products, Copper Medal, 1894, by G Hantz, 50mm, *extremely fine.* (4) £80-120

- 420* France / Roumania, European Commission for the Danube / Inauguration of the Bras de Soulina Canal, Presentation Set of Three Silver Medals, 1902, by A Patey, two 37mm, River God reclines, *rev* legend in twelve lines; 24mm, similar obverse, *rev* tablet (for naming), in case with fold-up display and ribbon for smaller medal. *Matt surface, mint state.* (3) £80-120

- 421 France / Middle East, "La Ilaha ill Allah!", Bronze Plaquette, undated (c.1920's), by Pierre Charles Lenoir (1879-1953), two camels, their drivers dismounted and one praying, 61mm x 115mm. *A sensitive piece, extremely fine.* £70-90

GERMANY

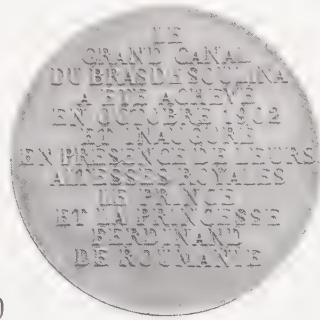
- 422* Bonn, Huy and Limbourg Captured by Marlborough, Silver Medal, 1703, by J Croker, bust of Anne left, *rev* a kneeling figure with mural crown offers three city keys to an equestrian Marlborough, SINE CLADE VICTOR, 42mm (MI 246/35; vL IV, 399). *Nearly very fine, deeply toned.* £100-150



416

417

[image reduced]



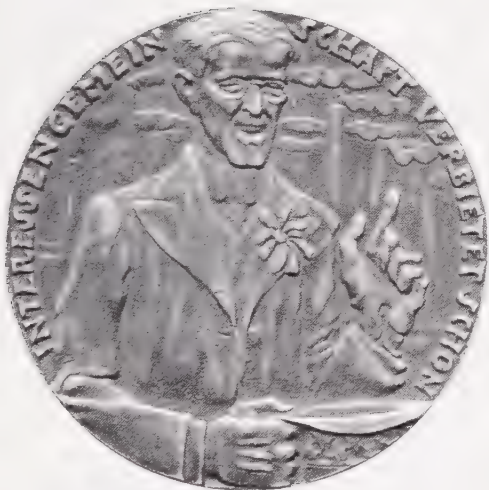
420

420



420

422



425

426

427





423



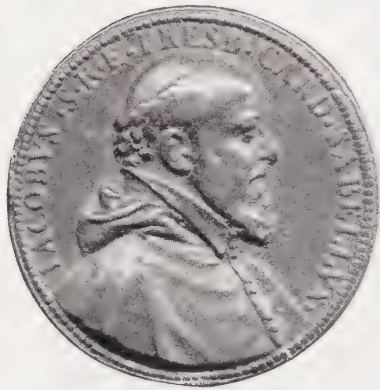
424



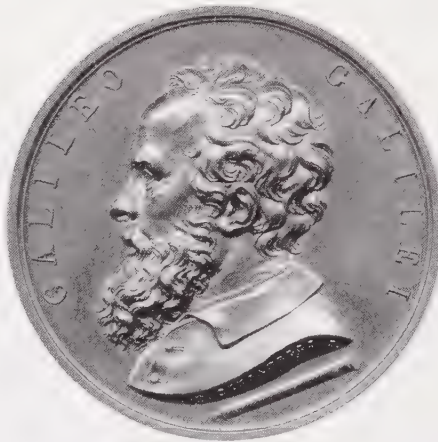
428



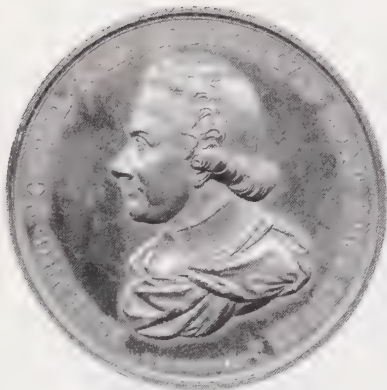
428



428



429



429



432
[image reduced]

423* Friedrich August I (1750-1806-1827), Napoleonic Period, French Copper Portrait Cliché, by P G Liénard [1809], bust right in uniform, German legend around and smaller below bust, in French, decorative leaf border, 50mm (Br 885; Julius 2163; BDM III436). *Good very fine.* £50-80

424* Prussia, Wilhelm II (1859-1941, ruled 1888-1918), visit to the Holy Land and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, 1898, 34mm (BDM IV, 303; Marienburg -). *Very fine but has been buffed.* £60-80

425* "The Searching of the Mails", Bronze Medal, 1916, by Karl Goetz, President Wilson before industrial chimneys, holding 'Uncle Sam' hat, *rev* pipe-smoking British soldier astride ships, holding mail bags, 57mm (Kienast 177). *Very fine.* £70-90

426* "Pacifism", Bronze Medal, 1916, by Karl Goetz, German lamb faces attacking wolf of the victorious nations, "Never War Again", *rev* the German Michel attacked by Pole and Frenchman, 61mm (Kienast 291). *Good very fine.* £70-90

INDIA

427* Hyderabad, Modern Bronze Medals (2), 100th Anniversary of the Hyderabad Mint, *obv* main entrance to the old Mint and *obv* modern Mint buildings, both *rev* peacock, its displayed tail consisting of modern Indian coins, unsigned, 53mm. *Mint state with lustre.* (2) £30-50

ITALY

428* Roman School, Cardinal Iacopo Savelli (1523-1587), cast Bronze Medal, bearded bust right, *rev* ship at sea buffeted by winds, 45.5mm (Arm II, 219/26); France, Marie de Medici, cast Bronze Medal, c.1625, by Guillaume Dupré, bust right wearing open ruff and widow's cap, *rev* Marie as Cybele, with figures around, 52mm (BMC [Jones] 61; Netherlands, Peter Gyron (1579-1624), Duke of Ossuna, cast Bronze Medal, by J de Gyr, bust right, with small beard, *rev* rearing horse, PRIMUS ET IRE VIAM, 45mm, contemporary suspension loop. *All fine.* (3) £120-150

The legend of the last from "Georgic III", primus et ire viam et fluvios temptare minaces audet et ignoto sese omittere ponti nec vanos horret strepitus.

429* Gallileo, Tribute Medal of the City of Pisa and Leopold II, patinated Bronze, by P Cinganelli and Nideröst, 1839, bearded bust left, telescope below, *rev* legend in six lines, city view with Leaning Tower below, 55mm; Joseph Hilarius Eckhel (1737-1798), Archaeologist and Numismatist, Centenary of Birth, patinated Bronze Medal, by L Manfredini, bust left, *rev* Athena seated, 46mm. *Both extremely fine.* (2) £80-120

430 [and France], Turin Exposition, 1911, Bronze Plaquettes (2), of the French Committee, by V P Dautel, embracing figures and workman overlook the city of Turin, *rev* shields of the countries and cities, distant battle scene of 1859, 54 x 71mm. *Very fine and a little better.* (2) £70-90

MOROCCO

431 Gilt base-metal Medal of Casablanca Airport, by Bertoni of Milan, view of airport, AEROPORT MOHAMMED V, *rev* stylised plane and runway, 79mm, in case of issue. *Mint state with matt fields and polished relief.* £30-50

NETHERLANDS

432* The Stadhuis, Amsterdam, Copper Medal, 1850, by J Wiener, façade of the building, *rev* interior view, 59mm (Reinecke 64). *Extremely fine and probably rarer than medals in the Cathedral series.* £40-60

433* Armorial Medallion Pendant, a Silver Cliché, the crowned arms of the United Provinces with lion supporters, CONCORDIA RES PARVAE CRESCUNT [Unity Makes Little Business Big], roped border, 65mm, suspension loop. *Very fine, rare.* £70-90

The style is a little crude, suggesting that the piece might have been made in the Dutch East Indies. It would seem to be late 18th or early 19th century in date.

POLAND

434* 1683, The Siege and Liberation of Vienna, Boxwood Medal, by Johann Hohn, a panoramic cityscape, two crowned eagles above, of Poland and the Holy Roman Empire, tear apart the Turkish crescent moon, NEC LUNA DUABUS, 57mm, dark boxwood border with lighter interior (Himm -; cf Hirsch 26; cf HCz 2462). *Very fine and rare.* £300-350

The image is the reverse of a medal with, as its obverse, a high relief portrait of Johann III Sobieski (1674-1696). It would seem to have originally been made as a draughtsman and subsequently cut in half, perhaps intended as a box lid.

SWEDEN

435* Heinrich Wilhelm Rumpf, from 1706 Dutch Resident in Sweden, Silver Medal, 1728, by Johann Carl Hedlinger, bust right with hair long, *rev* plain cubic block, AQVALIS ET ERECTVS, 52mm (Felder 71). *Some curvature to flan, scuffed and only fine but very rare.* £100-150

SWITZERLAND

436* Baron François-Théodore-Louis de Grenus (1785-1851), Genevese Historian, non-portrait Bronze Tribute Medal of the City, 1847, by A Bovy, Geneva stands by armorial motif, *rev* legend in twelve lines, 60mm (Leu 1696; Wund 3133). *Extremely fine.* £30-50



433



434



435



436



437

- 437* Dr P-Ch. Stroehlin, Numismatist, and H F Amiel, Philosopher, a pair of uniface cast Bronze Medals, 1891, by Auguste de Niederhäuser-Rodo (1863-1913), sculptor and medallist, softly sculpted busts of each to left and right, 105mm, each with suspension loop (BDM IV, 263-264, VIII, 96). *As made, good very fine.* (2) £100-150

Dr Paul-Ch. Stroehlin, Numismatist, whose massive and unsurpassed collection, especially of Swiss coins, was sold in Geneva and London between 1909 and 1911, and catalogued in part by Leonard Forrer (cf Clain-Stefanelli 11790. Grierson page 306). Henri Frédéric Amiel (1821-1881), Swiss philosopher, poet and critic.

RUSSIA

- 438* Peter I, Battle of Vasa, 19 February 1714, White Metal Medal, by Y Ivanov, bust of Peter I right, *rev* plan of the battle, 47mm (Diakov 46.6). *Very fine.* £80-100
- 439* Marriage of Grand Duke Paul to Wilhelmine (Natalia Alexievna) of Hessen-Darmstadt, White Metal Medal, by I G Jaeger, facing busts, *rev* a pedestal bearing the couple's arms in a temple, attended by Hymen, 64mm (Sm 272). *Minor corrosion, good very fine, scarce.* £80-100
- 440 The Central Asiatic Exhibition, Moscow, Bronze Medal, 1891, by I D Gebgarolt, shields on crowned mantle, *rev* camel train and steam train alongside, 32mm, integral suspension loop and ring (Swann 338). *Extremely fine.* £50-70

TUNISIA

- 441* Regency and French Protectorate, the Musée Commercial, Tunis, Gilt-bronze Medal, undated (c.1880s), by Angelet, laureate female head left, *rev* crescent moon and star within wreath, 71mm. *Extremely fine.* £180-220

The obverse image the Marianne head of the French Republic

UNITED STATES OF AMERICA

- 442* Admiral George Dewey, The Battle of Manilla Bay, 1898, Copper Medal for "Washington City" reception, 1899, bust right, *rev* USS Olympia, 44mm, with ribbon and suspender clasps; and photogravure badge of 2nd Cruiser Squadron's 'Entertainment', Coney Island, 1905, with ribbon and clasp. *Both very fine.* (2) £70-90

The Battle of Manilla [Santiago] Bay, July 2, 1898, was unique in that all of the Spanish ships were totally destroyed. Dewey lost only one man (decapitated by a chance cannon ball).

- 443* The Washington Benevolent Society, New York, 1808, by John Reich, Liberty with staff and Phrygian cap, places a wreath on the bust of Washington, the plinth inscribed DEFENDER OF HIS COUNTRY, legend around, WASHINGTON BENEVOLENT SOCIETY, *rev* the "Good Samaritan", in classical robes, offers help to a reclining lady, BENEVOLENCE, ex. NEW YORK, 42mm (Baker 327, and pp.138-140; Ford II, 213-215). *Pierced (as is usual), very fine and extremely rare.* £400-500

The bust of Washington depicted on the medal is that by Jean-Antoine Houdon (1741-1828). His statue of George Washington, sculpted between 1785-1791, was erected in the capitol building in Richmond, Virginia, a commission that had been awarded at the recommendation of his friends Benjamin Franklin and Thomas Jefferson. The original terracotta bust from which the statue was worked remains at Mount Vernon. Later Washington Societies moved away from charity towards total abstinence, and it was one of these, "The Washington Benevolent Society, with their handsome banner", were a part of the celebrations at the dedication of the Washington Monument in 21st February, 1885. John Reich (Johan Matthias Reich), born 1768 in Fürth, Germany, the son of Johann Christian Reich, emigrated to America c. 1800, and employed by the US Mint in Philadelphia the following year

MISCELLANEOUS

- 444 Portraits, Plaster Casts of Napoleon and Napoleon with Marie Louise after Andrieu (4), all 138mm; oval plaster casts of Nelson and of Washington after Wedgwood. *As new.* (6) £20-30
- 445 Miscellaneous Coins and Medals, including Sweden, Death of Gustav II, 1632, Silver; Fort Chagre taken by Admiral Vernon, Copper; Architectural and engineering Prize Medals (3), to M Vandendriessche; Commemorative Award for the Normandy landings; and other modern and prize medals, together with miscellaneous coins, 5-shillings to halfpenny. *Mixed grades.* (lot) £60-100

MILITARY-RELATED

- 446 India General Service, 1895-1902, 1 clasp, Punjab Frontier 1897-98 (58 Sepoy Karem Bakhshi. 1st Sikh Inf.y), *poor*; bronze issue, same clasp (125 Transp Driver Baj 18th Bl Lcrs), *about fine, clasp bent*; First World War, War Medals (4), Indian recipients (1 Kashmir Mtn Bty, 36 Horse, Tel. Dept., C Transp...); Victory Medal (9046 NK. Chogath. R.A.); Bahawalpur Great War Star, 1914-19 (2, Subedar and Sepoy); unrelated silver medals (2), USA, rifle and pistol shooting, UK, Birmingham, for football; and Belgium, bronze horse racing, *except as stated, fine or better.* (13) £100-150
- 447* Bahawalpur, Sadiq Mohd Bahawal Khan V Abbasi, Bahawalpur Camel Corps Bronze Service Medal, to Sepoy Allah Dad, Bahawalpur Camel Corps, with suspension loop. *Extremely fine.* £80-100



438



439

[image reduced]



441



442

[image reduced]



442

[image reduced]



443



447



448



449



451



450

448* Pakistan, Silver Military Service Star, five-pointed star in white enamel, star and crescent at centre, suspension and hook. *Very fine, scarce.* £80-100

449* Kabul to Kandahar Star 1880, to Sepoy Akram Khan, 3rd Sikh Infantry. *Fine, with polish adhering, rare awarded to a Sikh.* £400-500

Badges

450* India/Pakistan, North West Frontier, late 19th Century oval Brass Arm Badge inscribed SHIKAPUR CANALS, with attachments for leather strap. *Corrosion patches, very fine and rare.* £80-100

451* India/Pakistan, Sind Province, oval Brass Arm Badge inscribed GOVERNMENT OF SIND, star and crescent at centre, with attachments for leather strap. *Corrosion patches, very fine and rare.* £80-100

452 India/Pakistan, Mardan District, rectangular Brass Arm Badge inscribed SENIOR CIVIL JUDGE'S COURT MARDAN DISTRICT ORDERLY, with attachments for leather strap. *Very fine, rare.* £50-80

453 India/Pakistan, Sind Province, rectangular Brass Arm Badge inscribed GOVERNMENT OF SINDH, ROHRI CANAL, NASEER DIVISION, attachments for leather strap. *Very fine, rare.* £50-80

454 India/Pakistan, rectangular silver plated Brass Arm Badge inscribed GUIDES in relief over DCR (?) monogram, attachments for leather strap. *Some cracks and repairs, very fine, rare.* £40-60

455 Cap Badges (8), Peshawar Police (2), others (6). *Fair to fine.* (8) £60-80

Buttons

see lot 218 for military buttons from Canadian regiments

456 Shropshire Yeomanry, a uniform set of brass buttons mounted on a card as issued, large (6) and small (6); other buttons (28), mostly police or fire service. *Very fine or better.* (40) £100-120

457 19th Century uniform buttons, mostly regimental (100), many varieties. *Very fine or better.* (100) £140-180

458 19th Century uniform buttons, mostly regimental (100), many varieties. *Very fine or better.* (100) £140-180

459 19th Century uniform buttons, mostly regimental (100), many varieties and some small badges and insignia (2). *Very fine or better.* (102) £150-200

460 19th Century livery buttons (62), many varieties. *Very fine or better.* (62) £100-120

461 Miscellaneous British and Foreign Badges, Medalets, Decorations, Buttons etc (approx 70), mostly base metal, military and civil, some with ribbons. *Fine or better, many defective.* (lot) £60-80

462 Boer War, a collection of jewellery items made from ZAR, Paul Kruger silver coins; fret-worked Shillings (3), two with hat and pipe, third named "S Walton"; other hats and pipes (3), a pair of cuff-links; Star and Cross from Halfcrown and Florin; Brooches (3) from Florin and Halfcrowns (2), one engraved "Bertie Oct 31st 1900"; Shilling pendant, gilt Sixpence in capstan brooch, initial E on reverse. *Generally fine and better, all brooches in working order.* (14) £180-220

END OF SALE



BALDWIN'S AUCTIONS

the name for numismatics



Forthcoming Auctions :

- **London Auction 50**
24 - 25 April 2007 : Ancient, British and World Coins
- **London Islamic Auction 12**
25 April 2007 : Coins of the Islamic World
- **The Summer Argentum Auction**
9 June 2007 : Ancient Coins
- **The Hong Kong Coin Auction 42**
30 August 2007 : Far Eastern Coins and Banknotes

Let us
sell *your* collection in one of our 2007 events
contact Ian Goldbart, Edward Baldwin or Seth Freeman

11 Adelphi Terrace, London WC2N 6BJ

email : auctions@baldwin.sh TEL : +44 (0) 20 7930 9808 FAX : +44 (0) 20 7930 9450 website : www.baldwin.sh

Information for New Bidders

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

Information for Potential Sellers

We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot be sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 17.625% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £4.11 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.11). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/shipment wherever possible.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

Payment to sellers takes place between 30 and 45 days after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.
2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.
3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.
4. All lots are subject to a "BUYER'S PREMIUM" of 17.625% inclusive of V.A.T., payable by all buyers.
5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.
6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
 - (a) provide bank/or other credit references;
 - (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
7.
 - (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.
 - (b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.
 - (b) All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.
 9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. A H Baldwin & Sons Ltd cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
 10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.
 11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
 12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, A H Baldwin & Sons Ltd reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with A H Baldwin & Sons Ltd A 3% surcharge will be applied to credit card payments.
 13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to A H Baldwin & Sons Ltd for full settlement according to these conditions.
 14. Baldwin's are not responsible for any inaccuracies in information and results given verbally during or after the auction nor any errors in reports subsequently produced.
 15. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
 16. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of A H Baldwin & Sons Ltd be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
 17. A variation of these Conditions shall only be binding on A H Baldwin & Sons Ltd and the vendor if it is made in writing and signed by a duly authorised representative of A H Baldwin & Sons Ltd.
 18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

Methods of Payment

- Sterling transfer to **A H Baldwin & Sons Ltd**,
National Westminster Bank
P O Box 113, 2a Charing Cross Road
London, WC2H 0PD

Account number	24525146
Sort Code	60 40 05
IBAN	GB80NWBK60400524525146
Swift Code	NWBKGB2L
- Sterling cash, bank drafts and personal cheques made payable to **A H Baldwin & Sons Ltd** are also accepted.
- Credit Card payments are subject to a 3% (+ VAT) surcharge. Mastercard, Visa and American Express only. There is no charge for Debit cards.
- US\$ payments can also be accepted in the form of cash and cheques made payable to **A H Baldwin & Sons Ltd**, please ask for the auction exchange rate.
- EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.

Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.



Forthcoming Auctions:

Auction 50 Ancient, British & World Coins	24 - 25 April 2007
Islamic Coin Auction 12 (in London) Coins of the Islamic World	25 April 2007
<i>St James's Auction 6</i> British and World Coins, held in association with Knightsbridge Coins	8 June 2007
The Summer argentum Auction A Collection of Ancient Coins To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London	9 June 2007
Auction 51 Ancient, British & World Coins	September 2007
Islamic Coin Auction 13 (in London) Coins of the Islamic World	September 2007
The Autumn argentum Auction British and World Coins, Tokens, Commemorative Medals and Banknotes To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London	10 November 2007

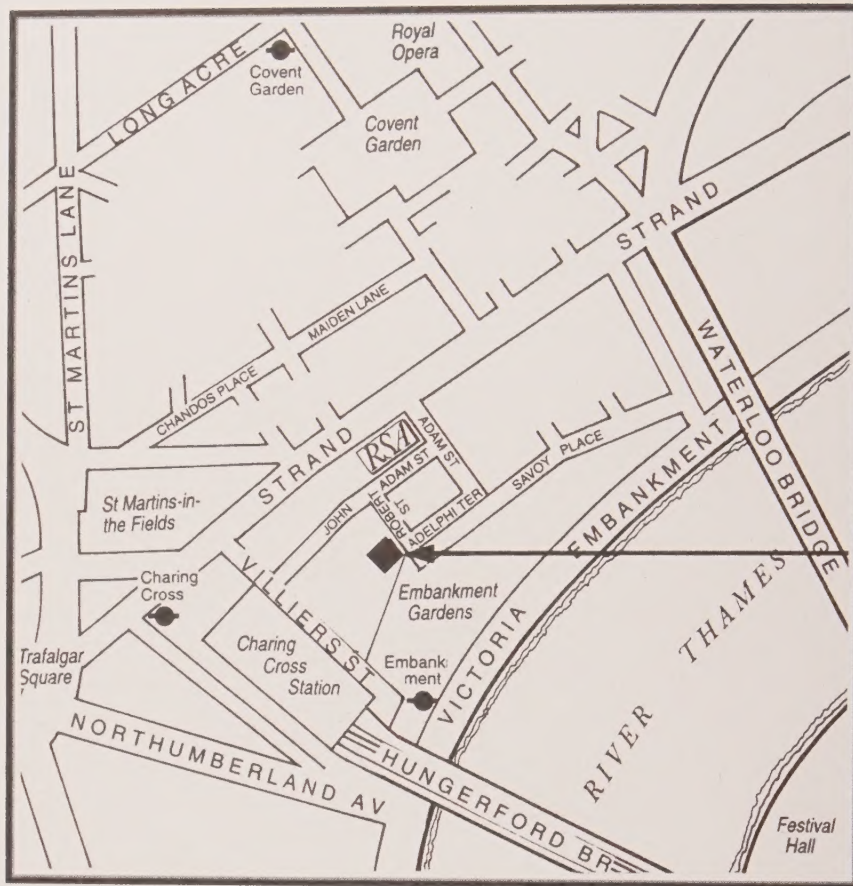
Overseas Auctions

Hong Kong Coin Auction 42 Hong Kong Far Eastern coins, medals and banknotes	30 August 2007
THE NEW YORK SALE XVII - XVIII New York Ancient, Islamic, Indian and other world coins Russian coins and medals	January 2008

Enquiries with items for inclusion in these and future sales are welcomed

OUR SPECIALIST TEAM

Ian Goldbart	Managing Director	Ian@baldwin.sh
Edward Baldwin	European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Books	Edward@baldwin.sh
Graham Byfield	Ancient Greek, Roman and Byzantine Coins Commemorative medals	Graham@baldwin.sh
Seth Freeman	Tokens and Banknotes	Seth@baldwin.sh
Steve Hill	English hammered and milled Coins	Steve@baldwin.sh
Paul Hill	Ancient Greek, Roman and Byzantine Coins	Paul@baldwin.sh
Dimitri Loulakakis	English, European and Latin American Coins modern Greek Coins	Dimitri@baldwin.sh
Cerian Morgan	European and World Coins	Cerian@baldwin.sh
Dr Eleni Papaefthymiou	Ancient Greek, Roman and Byzantine Coins	Eleni@baldwin.sh
Tim Wilkes	Anglo-Saxon, Crusader, Mediaeval, Indian and Islamic Coins	Tim@baldwin.sh
Matt Curtis	Auction Office Manager	Matt@baldwin.sh



Baldwin's
11 Adelphi Terrace
London WC2N 6BJ

BALDWIN'S AUCTIONS